

The work has been written for the duo Boni Rietveld (trumpet) and Jaap Stork (organ), as a joint tribute to Francis Poulenc, whose music is most dear to the three of us. Poulenc's self-portrait "half-rascal, half-monk" is reflected in the subdivisions of the Aria: "*Doucement expressif* (*gently expressive*) - *Follement gai* (*crazily cheerful*) - *Tempo I*". No literal quotations from Poulenc's oeuvre are given, but atmosphere and technique are close to the original.