

1. Adagio - Dawn

Flute/Picc FlGr $\text{♩} = 72$ *accel.* *rit.*

Clar/BCl (B-flat) BCl (*)

Perc TT Vibr GISp (*)

Pf *pp* *pp* *pp* *p*

8va *8va* *8va*

3 *5* *3*

pp quickly, independently from the vibraphone

(*) notes for the Glockenspiel sound one octave higher than written

4 *poco rit. . . . a tempo, misurato*

mf a tempo, libramente *6* *mp espr., lusignando*

m.d. *m.g.* *pp* *7* *7* *7*

8va *8va* *8va*

7 *7* *7*

pp

8va

7 *sim.* *m.d.* *7* *7* *7* *7* *7* *7*

mf *sempre pp* *7* *7* *7*

(*) In the score, the notes are written as they sound, in the part, as they are played.

9

mp *p*

11

rit. **Tempo I**

p *smorz.* *p espr.* *pp* *smorz.* *pp* *pp trem.* ** Ded. 8vb.*

Vibr quiet gliss. over white keys

TT BD tr

13

poco accel. *rit.* *a tempo* ♩ = ♩

mp *mf* *pp* *p* *pp* *pp* *sordo m.d.* *m.g.* *8vb.*

TT tr

16

ten. *mp* *sim.* *mp* *mf*

18

poco accel. *a tempo*

mf *f con forza, ma espressivo* *mf* *f* *sonore*

loco *m.d.*

Red.: change at every quaver *Red. tenuto*

20

poco rit.

mf *mp dolce* *pp* *Vibr* *pp*

(*) fermate: as long as it takes for the percussionist to take his position at the tom-toms

23 $\text{♩} = 200$
2. Allegretto con moto - Morning

5 Tts (use side-drum sticks)

pp di lontano

sf

mp giocoso

SD (with snare)

p *mf* *f*

p stacc. leggero (quasi pizz.)

sim.

8^{va}

mp giocoso

34

espr.
mp

Tts (use vibraphone sticks)

mf *mp* *p* *Vibr* *mp* *Sva*

mp stacc. secco *p* *p*

8vb

37

sim. *mp* *mf* *mf*

TBs (use vibraphone sticks)

mf *p*

40

sf *p* *sf* *mp* *tr* *tr* *tr* *tr*

Tts (use side drum sticks)

sf *mp* *tr* *tr* *tr* *tr*

43

p *mf* *mp* *mf* *p*

SD tr

46

f *mf* *f* *mf*

BD

48

mf *ben marcato* *mf* *ben marcato*

8vb

50

ff espr.

ff *sf*

f

Vibr

f

TT (use bass drum stick)

ff *f* *mf*

con *And.*

53

muta in Fl. picc.

mf *p*

mf

mp *p* *mp*

56

p *più p* *pp* *p* *pp*

non rit.

non rit.

p *pp*

sim.

(fermate = approx 3-4 sec. pause)

59 3. Allegro tumultuoso - Afternoon ♩ = 76

Roll on the lower strings of the piano, using soft kettledrums sticks

tr

mp

8th *pp* *p* *pp* *mp* *pp* *mf*

pp *p* *pp* *mp* *pp* *mf*

7 6 5 10 6

Ad. *Ad.*

61

pp *mf*

p *mp* *pp* *mf*

p *mp* *pp* *mf*

marcato p *mf* *sonore* *p*

6

Ad.

64

Picc

inquieto p *mp*

Place pieces of cloth on the upper strings (from f'-sharp upwards) of the piano

pp

Ad.

66

mf *mp* *p*

6

mf *m.g.* *mf* *m.g.* *p*

mp *pp*

mf *m.g.* *pp*

secco *secco* *5* *8vb* *secco*

68

mp *pp*

sfp *f*

BD *tr.*

mf *p* *mp* *pp*

mf *pp*

secco

70

Più mosso ♩ = 80

f *sf secco*

Go to TT

Cy (use hard kettledrum stick)

loco *f* *stridente* *f* *stridente*

12 *8va* *12* *8va*

imitate a slashing hail storm
senza secco

72

2 WBs (use hard sticks)

m.d.

m.g. **f**

più f

2 TBs (use same sticks as for the WBs)

Improvise along the patterns given in bar 71, the left hand (mainly) playing on the black keys, the right hand on the white keys. Gradually expand the compass of the notes played to the upper two-and-a-half octaves of the keyboard, i.e. the strings muffled by the pieces of cloth. Allow clusters in both hands, as well as short random pauses. Do not try to play precise 32-nds, nor to play synchronically with the percussion part. Possible variations are given in the box below; they serve as examples, not necessarily to be copied note-by-note, nor to be played in the order given.

74

f agitato

misurato: the piccolo player may indicate the tactus to the pianist and percussionist, so that they can structurize their improvisations accordingly.

ff

Meno mosso
(tempo di battuta 59)

TT **sffz**

Cy (use 2 sticks)

ff

ff

8va

8va

10

6

7

ff

8va

8va

ff

8va

8va

77

muta in FIGr

remove the pieces of cloth from the strings of the piano and return to BCl

Camp (imitate fire alarm bell)

f

m.g.

sim.

dim.

(quickly change pedal every crotchet, immediately after the beat)

f

9

7

10

9

10

loco

m.g.

m.d.

sim.

9

10

79

10

5

espr.

mp

dim.

10

5

rit.

rit.

p

dim.

8th

83

4. Andante tranquillo - Evening, sunset ♩ = 120

rit.

7/8

7/8

pp

Vibr

mp dolce

sim.

p

pp

p

p

1'30"

8th

87

p espr.

p espr.

Camp

p piacevole

pp

pp

91

sim.
mp

sim.
mp

mp

p

94

pp

pp

p

pp

p

mp

mp

8^{va}

97

mf

Vibr

mf

100

f largamente *p*

8va. f sonore *p*

8va. f largamente *p*

f sonore *p* *pp* *p* *di lontano*

104

TT

pp *smorz.*