

Notenvoorbeelden: overzicht van de in de verschillenden delen (1-12) gebruikte transposities (I-XII)

I. Annemieke (3.)                      II. Cortège (7.)                      III. Aftelkanon (4.)

IV. Ketellapper (8.)                      V. Carnaval (12.)                      VI. Kat (6.)

VII. Bellen blazen (9.)                      VIII. Chanson (5.)                      IX. De Lente (2.)

X. Het Algemeen (1.)                      XI. Verkering I (11.)                      XII. Verkering II (10.)

Detailed description: The image displays twelve musical examples, each on a single staff in treble clef with a 4/4 time signature. Each example consists of a short melodic phrase. The examples are arranged in four rows of three. The first row contains I. Annemieke (3.), II. Cortège (7.), and III. Aftelkanon (4.). The second row contains IV. Ketellapper (8.), V. Carnaval (12.), and VI. Kat (6.). The third row contains VII. Bellen blazen (9.), VIII. Chanson (5.), and IX. De Lente (2.). The fourth row contains X. Het Algemeen (1.), XI. Verkering I (11.), and XII. Verkering II (10.). The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the specific transposition for each piece.