

II Canzon per Sonar

Sostenuto $\text{♩} = 48$

Fl I

Fl II

Ob

EH

Cl

BH

Hr I

Hr II

Bs I

Bs II

Cfg/Tb/Cb

5

espr.

9

espr.

mp

p

espr.

f

p

mf

f

nf

f

p

nf

f

nf

f

nf

f

marc.

f

13

espr.

f

espr.

f

f

,

f

,

f

mf

espr.

p

mf *f*

p sub.

mf *f*

p sub.

mf *f*

p sub.

mf

17

3

p

f

p

f

f

mf

marc.

mf

f

p

marc.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mf

Cfg
Cbg

Tb

mf

f

22 **Allegro** $\text{d} = \text{d}$

22 **Allegro** $\text{d} = \text{d}$

23 3/4 *f*

24 3/4 *f*

25 3/4 *f*

26 3/4 *f*

27 3/4 *f*

28 3/4 *f*

29 3/4 *f*

30 3/4 *f*

31 3/4 *f*

32 3/4 *f*

33 3/4 *f*

34 3/4 *f*

35 3/4 *f*

36 3/4 *f*

37 3/4 *f*

38 3/4 *f*

39 3/4 *f*

40 3/4 *f*

41 3/4 *f*

42 3/4 *f*

43 3/4 *f*

44 3/4 *f*

45 3/4 *f*

46 3/4 *f*

47 3/4 *f*

48 3/4 *f*

49 3/4 *f*

50 3/4 *f*

51 3/4 *f*

52 3/4 *f*

53 3/4 *f*

54 3/4 *f*

55 3/4 *f*

56 3/4 *f*

57 3/4 *f*

58 3/4 *f*

59 3/4 *f*

60 3/4 *f*

61 3/4 *f*

62 3/4 *f*

63 3/4 *f*

64 3/4 *f*

65 3/4 *f*

66 3/4 *f*

67 3/4 *f*

68 3/4 *f*

69 3/4 *f*

70 3/4 *f*

71 3/4 *f*

72 3/4 *f*

73 3/4 *f*

74 3/4 *f*

75 3/4 *f*

76 3/4 *f*

77 3/4 *f*

78 3/4 *f*

79 3/4 *f*

80 3/4 *f*

81 3/4 *f*

82 3/4 *f*

83 3/4 *f*

84 3/4 *f*

85 3/4 *f*

86 3/4 *f*

87 3/4 *f*

88 3/4 *f*

89 3/4 *f*

90 3/4 *f*

91 3/4 *f*

92 3/4 *f*

93 3/4 *f*

94 3/4 *f*

95 3/4 *f*

96 3/4 *f*

97 3/4 *f*

98 3/4 *f*

99 3/4 *f*

100 3/4 *f*

28

Musical score for three voices (Soprano, Alto, Bass) in 3/4 time. The score consists of eight staves, each with a different vocal line. The vocal parts are: Soprano (top), Alto (middle), and Bass (bottom). The score includes dynamic markings such as *mp*, *f*, and *mf*. The vocal parts are mostly silent or have rests, while the bass part provides harmonic support with sustained notes and rhythmic patterns.

The vocal parts are:

- Soprano:** Starts with a single note, followed by rests. In measure 5, it has a melodic line with eighth-note pairs and sixteenth-note figures. Dynamics: *mp*.
- Alto:** Starts with a single note, followed by rests. In measure 5, it has a melodic line with eighth-note pairs and sixteenth-note figures. Dynamics: *mp*.
- Bass:** Starts with a single note, followed by rests. In measure 5, it has a melodic line with eighth-note pairs and sixteenth-note figures. Dynamics: *mp*.

The bass part is more active than the vocal parts, providing harmonic support throughout the score.

33

mf ben ritmato

mf ben ritmato

mf ben ritmato

mf ben ritmato

mp ben ritmato

mp ben ritmato

espr.

mp

p

mp ben ritmato

p

mp ben ritmato

p

38

38

f

f

mf

f

mf

f

f

mf

f

mp

f

mf

f

f

Tempo I, grave

