

# III Motu proprio

Allegro giusto

Musical score for III Motu proprio, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of five measures. The instruments and their parts are:

- Fl I:** Treble clef, 3/4 time. Starts with a quarter rest, then a quarter note G4 with a grace note, followed by eighth notes A4, B4, C5, B4, A4. Dynamics: *mf*.
- Fl II:** Treble clef, 3/4 time. Starts with a quarter rest, then a quarter note G4 with a grace note, followed by eighth notes A4, B4, C5, B4, A4. Dynamics: *mf*.
- Ob:** Treble clef, 3/4 time. Starts with a quarter rest, then a quarter note G4 with a grace note, followed by eighth notes A4, B4, C5, B4, A4. Dynamics: *mf*.
- EH:** Treble clef, 3/4 time. Starts with a quarter rest, then a quarter note G4 with a grace note, followed by eighth notes A4, B4, C5, B4, A4. Dynamics: *mf*.
- Cl:** Treble clef, 3/4 time. Starts with a quarter rest, then a quarter note G4 with a grace note, followed by eighth notes A4, B4, C5, B4, A4. Dynamics: *mf*.
- BH:** Treble clef, 3/4 time. Starts with a quarter rest, then a quarter note G4 with a grace note, followed by eighth notes A4, B4, C5, B4, A4. Dynamics: *mf*.
- Hr I:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4. Dynamics: *mp*. From the second measure, the part is marked *sempre stacc.*
- Hr II:** Bass clef, 3/4 time. Starts with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2. Dynamics: *mp*. From the second measure, the part is marked *sempre stacc.*
- Bs I:** Bass clef, 3/4 time. Starts with a quarter rest, then a quarter note G2 with a grace note, followed by eighth notes A2, B2, C3, B2, A2. Dynamics: *mf*.
- Bs II:** Bass clef, 3/4 time. Starts with a quarter rest, then a quarter note G2 with a grace note, followed by eighth notes A2, B2, C3, B2, A2. Dynamics: *mf*.
- Cfg/Tb/Cb:** Bass clef, 3/4 time. Starts with a quarter rest, then a quarter note G2 with a grace note, followed by eighth notes A2, B2, C3, B2, A2. Dynamics: *mf*.

5

A

The musical score is arranged in 12 staves. The first seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The eighth staff is for the Piano. The ninth and tenth staves are for Trombones (Tb). The eleventh and twelfth staves are for the Trombone section, with the eleventh staff specifically marked 'Tb'. The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 3/4. Dynamics include *mf*, *mp*, *mp*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *fp*, and *fp*. Performance instructions include *sempre stacc.*, *gliss.*, and *Cfg/Cb*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

9 **B**

mp *sempre stacc.*

mp *sempre stacc.*

*mf* *leggiero* *f*

*mf* *leggiero* *f*

*mp* *sempre stacc.*

*fp*

*mf* *fp*

*fp*

13 C

The musical score consists of 13 measures across 11 staves. The first four measures are in 2/4 time, and the last seven measures are in 3/4 time. The score includes various dynamics and performance instructions:

- Measures 1-4: Rests in all staves.
- Measure 5: Treble clef, 3/4 time, *pp leggiero*, eighth-note pattern.
- Measure 6: Treble clef, 3/4 time, *pp leggiero*, eighth-note pattern.
- Measure 7: Treble clef, 3/4 time, *p espr.*, quarter-note pattern.
- Measure 8: Treble clef, 3/4 time, *p espr.*, quarter-note pattern.
- Measure 9: Treble clef, 3/4 time, *p espr.*, quarter-note pattern.
- Measure 10: Treble clef, 3/4 time, *mp*, sixteenth-note pattern.
- Measure 11: Treble clef, 3/4 time, *mf*, eighth-note pattern.
- Measure 12: Bass clef, 2/4 time, *mf*, eighth-note pattern.
- Measure 13: Bass clef, 2/4 time, *mf*, eighth-note pattern.
- Measure 14: Bass clef, 3/4 time, *p*, sixteenth-note pattern.
- Measure 15: Bass clef, 3/4 time, *pp*, quarter-note pattern.
- Measure 16: Bass clef, 3/4 time, *pp*, quarter-note pattern.
- Measure 17: Bass clef, 3/4 time, *pp*, quarter-note pattern.

18

D

Musical score for 12 staves, measures 18-20. The score is in 2/4 time and features various dynamics including *pp*, *p*, and *con sord.* The key signature has one flat. A boxed 'D' is above the first staff at measure 18.

Measure 18: Treble clefs 1-5, Bass clefs 6-12. Dynamics: *pp* (staves 1-5), *p* (staff 6), *pp* (staves 7-12).

Measure 19: Treble clefs 1-5, Bass clefs 6-12. Dynamics: *pp* (staves 1-5), *pp* (staves 6-12).

Measure 20: Treble clefs 1-5, Bass clefs 6-12. Dynamics: *pp* (staves 1-5), *pp* (staves 6-12), *con sord.* (staves 7-12).

23

**E**

*poco rit. .... a tempo (vivo)*

The musical score is arranged in 11 staves. The first six staves are vocal lines, and the last five are piano accompaniment. The tempo changes from *poco rit.* to *a tempo (vivo)* at the beginning of the section. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal lines include melodic phrases with slurs and accents, and dynamic markings such as *p ben ritmato* and *ben ritmato*.



34 **G**

mf

mf

mp

p

senza sord.

mp

senza sord.

mp



39 **H**

The musical score on page 38 begins at measure 39, marked with a boxed 'H'. It consists of 11 staves of music. The first four staves are in treble clef, and the remaining seven are in bass clef. The time signature is 3/4. The dynamic marking 'f' (forte) is present throughout. The notation includes various note values, rests, and slurs. The first staff has a boxed 'H' above it. The music is written in a key signature with one flat (B-flat).

44 I

The musical score for page 39, starting at measure 44, is divided into 11 staves. The first three staves are in treble clef, and the last five are in bass clef. The music is in 2/4 time. The first three staves feature a melody of eighth notes with triplets, marked *mf*. The fourth and fifth staves feature a melody of eighth notes with triplets, marked *mp*. The sixth and seventh staves feature a melody of eighth notes with triplets, marked *p*. The eighth and ninth staves feature a melody of eighth notes with triplets, marked *p*. The tenth and eleventh staves feature a melody of eighth notes with triplets, marked *fp*. The score includes various dynamics such as *mf*, *mp*, *p*, and *fp*. The time signature is 2/4.

This musical score consists of 11 staves, all in treble clef except for the last three which are in bass clef. The time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure contains a whole note, and the second measure contains a half note followed by a quarter note. The dynamics are *fp* (first measure), *pp* (second measure), and *sffz* (third measure). The notes are: Staff 1: G4, A4, B4, C5; Staff 2: G4, A4, B4, C5; Staff 3: G4, A4, B4, C5; Staff 4: G4, A4, B4, C5; Staff 5: G4, A4, B4, C5; Staff 6: G4, A4, B4, C5; Staff 7: G4, A4, B4, C5; Staff 8: G4, A4, B4, C5; Staff 9: G4, A4, B4, C5; Staff 10: G4, A4, B4, C5; Staff 11: G4, A4, B4, C5. The number 40 is written above the first staff in the second measure.