

Aria pour trompette et orgue à la mémoire de M. Francis Poulenc, "mi-gamin, mi-moine"

$\text{♩} = 58$

Doucement expressif (Andantino)

cantando

Peter Greve (2011)

Trumpet (*)

Manual

Pedal

II [8'] *pp*

I [8'] *p*

[8'+16'] *p*

mp

sim.

NB: The designation of the registers for the organ is indicative only and has to be adapted to local circumstances.

5

mp

p

10

[+4'] *mp*

15

mf

[-4'] *p*

mp

[-16', +Ped+I]

(*) In the score, the notes for the trumpet are given as they sound ("in C"). The author suggests that the trumpet part is played partly on a B-flat instrument (bar 1-42 and bar 84-end), partly on a C instrument (bar 45-83). The trumpet part is given in both B-flat and C.

20

mp

p
[+16', -Ped+I]

25

mf

[+4']
mp

p

30

poco rit. a tempo

mp

[-4']
p

35

p très doux

40 *prenez trompette en Ut*

45 *a piacere, accel. Follement gai (vivace) ♩ = 72*

49

53 *Flatt.*

57

mf *mp molto espr.*

61

f *gliss. tasti bianchi* *p* [-2', -4'] *mp* [swell box half open]

65

sim. *mp* [gradually open all registers and couplers until Full Organ at bar 80] [+16'] *p*

69

mf *mp* *m.d.* *sim.* *sim.* [+Ped+I]

72 *Flatt.*.....

mf *très trivial*
[+4'] [swell box open]

mf *sempre stacc.*

76 (*) *augmentez*.....

f *sf* *mf stacc.*

[both hands on I]
m.d. *f* *stacc.* *m.d.*
m.g. *f rude* *m.g.*

79 *Vite* $\text{♩} = 96$

ff *m.g.* *ff* *m.d.* *ff* *p*

[close swell box]
[quickly close all stops, except 1x 8' at each manual, as in the beginning]
[-Ped+I, -Ped+II, 4', -16' (Ped)]

83 **Tempo I** *prenez trompette en Si-bémol*

p *mp* *pp legatissimo*

[+16'] *p* [+Ped+I]

(*) The trumpet player may wish to fill these two bars (76-77) with his/her own comment on the subject matter.

87

Musical score for measures 87-91. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a treble clef with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a separate bass clef line at the bottom. The music includes slurs, ties, and dynamic markings.

92

Musical score for measures 92-96. The score continues with the same instrumentation. It includes performance instructions such as "[+4', swell box open]" and dynamic markings like "mp" and "p". A pedal instruction "[-Ped+1]" is located below the grand staff.

97

Musical score for measures 97-101. The score includes the instruction "con sord." and "surtout sans ralentir jusqu'à la fin". It features dynamic markings "p" and "pp", and performance instructions like "[gradually close swell box]" and "[-8', +2', +1']". A final instruction "[-16']" is at the bottom right.