

2. De Lente (versie 02)

Andante tranquillo ♩ = 74 ♪ = 148

Vocal Parts:

- Soprano (S):** Wel-kom len-te - ze-gen, *mp* *semplice, espressivo*
- Alto (A):** A (vocalise) *p dolce*
- Tenor (T):** A (vocalise) *p dolce*
- Bass (B):** A (vocalise) *p dolce*

Instrumental Parts:

- Flute (Fl):** *mp* *semplice, espressivo*
- Horn (Hb):** *p* *semplice, espressivo*
- Clarinet (Kl):** *p*
- Horn (Hr):** *con sord.* *p*
- Bassoon (Fg):** *p*

Other Parts:

- Slgwrk (Snare Drum):** Rest
- Pf (Piano):** Rest

6

op be-bloem-de we-gen roe-pen wij u te-gen: wel-kom, lie - ve Mei!

mp semplice, espressivo

Zach-te koel-tjes zwe-ven, ster-ken 'tjeug-dig le-ven:

p

mp semplice, espressivo

11 [2+3]

Ziet de blaad-jes groei-en, 'tzacht vi-ool - tje bloei-en, ziet het roos-je gloei-en,
 lie - ve kin-d'ren, weest ver-heugd! Ziet de blaad-jes groei-en, 'tzacht vi-ool - tje bloei-en, ziet het roos-je gloeien,

pp (neuriën)
 (om beurten adem halen, zodat er één continue toon ontstaat)

p dolce

pp

pp

p

16

[2+3]

Senza misura, quasi cadenza

bij de vroe-ge len-te-vreugd.

pp *m.g.* *rapido* *m.d.* *sim.* *8va*

tenuto sin'al segno ✱

19

Chimes *tr* *p* *pp* *pp* *p* *sf* *loco* *St. Sp.*

f *pp* *pp* *p* *sf*

poco rit. *ad lib. andere volgorde van noten*

5/4 4/4 3/4 4/4

* *ad.*

ritornare al

Tempo I

25

Measures 25-27. Tempo I. *p* Ziet de die-ren sprin-gen,

Measures 28-31. Tempo I. *p*

Measures 32-34. Tempo I. *p* (*dolce*) (*3x2, niet 2x3*) *pp* iets langzamer *pp* *loco* *pp* *8va* *m.d.* *ppp* *m.g.*

hoort de vo-gels zin-gen, hun-ne keel - tjes dwin-gen, 'klinkt van boom tot boom.

Ziet de vlin - ders dart' - len,

hoort de vo-gels zin-gen, hun-ne keel - tjes dwin-gen, 'klinkt van boom tot boom.

Ziet de vlin - ders dart' - len,

8va

8va

8va

pp

ppp

* Leo.

* Leo.

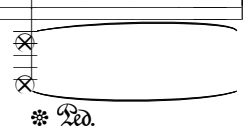
32

'tzil - vren vis - je spart' - len, in de wa - ter - hel - d're stroom.

di lontano
p *più p* *pp*

ppp

geluidloos indrukken
en pedaal wisselen



36

Musical score system 1, measures 1-4. Each staff contains rests. Time signatures are 3/4, 2/4, 3/4.

Musical score system 2, measures 1-4. The top staff contains a melodic line with notes and rests. Time signatures are 3/4, 2/4, 3/4. Markings include *poco rit.* and *(*)*.

(*) *plotseling stilvallen en stilte enige seconden vasthouden*

Musical score system 3, measures 1-4. The staff contains rests. Time signatures are 3/4, 2/4, 3/4.

Musical score system 4, measures 1-4. The grand staff contains rests. Time signatures are 3/4, 2/4, 3/4.

