

5. Chanson (versie 02)

Andantino piacevole

♩ = 46 ♪ = 138

mp

Wil - di we - sen wel ge - mind, en - de met u - wen ge - bu - ren niet kij - ven,

p espr.

(*) De noten in maat 2-5 kunnen desgewenst ook op piccolo worden gespeeld; de partij moet in dat geval één octaaf lager worden gelezen.

mp *p*

p espr.

Slgwrk

Pf

Detailed description: This is a musical score for a piece titled '5. Chanson (versie 02)'. The tempo is 'Andantino piacevole' with a metronome marking of ♩ = 46 and ♪ = 138. The music is in 6/8 time and E-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: 'Wil - di we - sen wel ge - mind, en - de met u - wen ge - bu - ren niet kij - ven,'. The instrumental parts include Flute I (with a piccolo option), Bassoon, Horn, and Fagotto, all marked *p espr.*. The piano part is marked *mp* and *p*. The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

6

p
 Wat gi be- gint te - vo - ren be - sint, wacht u te schel- den met kwa - den wij
 wacht u te schel- den met kwa - den wij
 (*) klein gedrukte noten ad lib. meezingen

muta in fl. picc.

p espr.
p espr.

11

ven. Houd Gods ge - bo -

ven. Houd Gods ge - bo -

mp met kwa-den wij - ven. *p*

p sostenuto

p sostenuto

espr. Houd Gods ge - bo -

espr. Houd Gods ge - bo -

mp met kwa-den wij - ven. *p*

mp *espr.*

mp *espr.*

sostenuto

p

sostenuto

p

Houd Gods ge - bo -

Houd Gods ge - bo -

p sostenuto

16

den, wilt er - bi blij -

den, wilt er - bi blij -

(più)

(più)

(ritmo di 4 battute)

20

Vivo ♩ = 150

30

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, with no notes or markings.

A system of five musical staves. The top staff is a treble clef with notes and slurs. The second staff is a treble clef with notes and slurs, including the dynamic marking *p leggiero*. The third staff is a treble clef with notes and slurs, including the dynamic marking *p*. The fourth staff is a treble clef with notes and slurs, including the dynamic marking *sim.*. The fifth staff is a bass clef with notes and slurs, including the dynamic marking *p leggiero* and *sim.*.

A single staff of percussion notation with various rhythmic symbols including 'x', 'y', and 'z'.

A system of two empty musical staves, consisting of one treble clef and one bass clef, with no notes or markings.

41

Musical score for measures 41-48. The first four staves (treble and bass clefs) contain rests for the entire duration.

Musical score for measures 49-56. The first staff (flute) contains a melodic line with a *dim.* dynamic and a **muta in fl. gr. (*)** instruction. The second staff (clarinet) and third staff (bassoon) contain accompaniment with *dim.* dynamics. The fourth staff (bass) contains a bass line with *dim.* dynamics. The fifth staff (piccolo) contains rests.

muta in fl. gr. (*)

(*) optioneel kan de rest van de fluitpartij in dit deel ook op de piccolo gespeeld worden

Musical score for measures 57-64. The first staff (woodwind) contains a rhythmic accompaniment with *dim.* dynamics. The second staff (piccolo) contains rests.

Musical score for measures 65-72. The first four staves (treble and bass clefs) contain rests for the entire duration.

51

Tempo I

mp

En drinkt niet dron-ken in bier of wij-ne, in die ta - veer - ne,

p (zonder nuances)

So moogt di mij -

(*) Wanneer de fluitpartij op een piccolo gespeeld wordt moeten de noten één octaaf lager gelezen worden.

(*)

Fl.gr.

espr.

p

espr.

mp

pp

(zonder nuances)

p

p sostenuto

56

hier of gin - der, *mp* het kwet-set seer die sin - nen dij - ne,
het kwet - set seer die sin - nen dij - ne, en gi werd daar -
den die hel - se pij - ne. *p*
het kwetset seer die

p
espr.
mp

mp

61

en gi werd daar - bi ge - acht te min - der.
bi ge - acht te min - der.
p en gi werd daar - bi ge - acht te min - der.
sin - nen dij - ne, en gi werd ge - acht te min - der.

muta in fl. picc.

p
p
p
p

66

Vivo (ritmo di 3 battute)

(ritmo di 4 battute)

Musical score for measures 66-74. The first system contains measures 66-74. The second system contains measures 1-7 of the first part. The notation includes four staves: two treble clefs and two bass clefs. All staves are currently empty, indicating a rest or a section where the instruments are silent.

Musical score for measures 8-14 of the first system. This section includes dynamics and performance instructions. The first staff (treble clef) has a **Picc.** marking above measure 14 and *p leggiero* below. The second staff (treble clef) has *p leggiero* below measure 8 and *sim.* below measure 14. The third staff (bass clef) has *pp* below measure 8. The fourth staff (treble clef) has *p leggiero* below measure 8 and *sim.* below measure 14. The fifth staff (bass clef) has *p leggiero* below measure 8 and *sim.* below measure 14. The notation shows rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 15-21 of the first system. This section contains six empty staves, indicating a rest or a section where the instruments are silent.

Musical score for measures 22-28 of the first system. This section contains six empty staves, indicating a rest or a section where the instruments are silent.

76

A system of five empty musical staves, consisting of three treble clefs and two bass clefs, spanning measures 76 to 81. Each staff contains a whole rest in every measure.

Musical notation for measures 82 to 87. The system consists of five staves: three treble clefs and two bass clefs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are slurs over certain phrases. The key signature has two flats.

A single staff for the xylophone (Xyl.) part, spanning measures 82 to 87. The notation includes notes and rests, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The key signature has two flats.

A system of five empty musical staves, consisting of three treble clefs and two bass clefs, spanning measures 88 to 93. Each staff contains a whole rest in every measure.

86

A system of five empty musical staves, consisting of four treble clefs and one bass clef, with no notes or markings.

A system of five musical staves with notes and dynamics. The first two staves (treble clefs) have a melodic line with a slur and a crescendo hairpin, marked *pp*. The third staff (treble clef) has a similar melodic line with a slur and a crescendo hairpin, also marked *pp*. The fourth staff (treble clef) has a melodic line with a slur and a crescendo hairpin, marked *pp*. The fifth staff (bass clef) has a melodic line with a slur and a crescendo hairpin, marked *pp*. There are also some notes in the second and fourth staves that are not part of the main melodic line.

A single musical staff with a treble clef, containing a melodic line with a slur and a crescendo hairpin, marked *pp*.

A system of two empty musical staves, consisting of one treble clef and one bass clef, with no notes or markings. The text "G.P." is written above the treble staff.

G.P.

96

2

2

2

2

2/1

2

2

2

2

2

2

pp

pp

pp

2/1

2

2

2

2

2

G.P.

pp

velece

pp

ppp

U.C., 1/2 Red.

Red.

*