

II. Overpeinzing (Passacaglia)

Andante tranquillo $\text{♩} = 72$

Musical score for three instruments:

- Clar**: Treble clef, 3/2 time. Dynamics: *mp semplice*. The first measure shows a single eighth note followed by a sixteenth-note pattern.
- Vc/Fg**: Bass clef, 3/2 time. Dynamics: *p*. The first measure consists of six rests.
- Pf**: Treble and Bass clefs, 3/2 time. The first measure consists of six rests.

The score continues with similar patterns for each instrument across four measures.

A

Musical score for two instruments:

- Clar**: Treble clef, 3/2 time. Dynamics: *p*, *mp semplice*. The first measure shows a sixteenth-note pattern followed by eighth notes.
- Pf**: Treble and Bass clefs, 3/2 time. The first measure consists of six rests.

The score continues with similar patterns for each instrument across four measures.

B

Musical score for two instruments:

- Bassoon**: Bass clef, 3/2 time. Dynamics: *p*. The first measure shows eighth notes. Measures 2-4 show eighth-note patterns with grace notes.
- Pf**: Treble and Bass clefs, 3/2 time. Dynamics: *mp*. Measures 1-3 show eighth-note patterns. Measure 4 shows sixteenth-note patterns.

C *poco più mosso* $\text{♩} = 80$

23

ten.

mp

giocoso

mf (*als een schalmei*)

28

rit.

3

33

D *a tempo* $\text{♩} = 72$

f largamente, ma in tempo

con >

3

39 **E**

(Vc: pizz.)

p dolce

f sempre

bentegato, dolce

m.g.

mp sub.

p dolce

44

ten.

mp

p

rinf.

m.d.

49 **F** *sostenuto* $\text{♩} = 60$

(Vc: arco)

mf

frisoluto, marc.

frisoluto

sim.

rit. maestoso $\text{d}=60$

52

G (*l'istesso tempo*)

55

poco string.....

58

a tempo $\text{♩} = 60$

61

f sonore, quasi campanelli

f *sim.*

ff luminoso *sim.*

64

H

p tranquillo *p tranquillo*

p tranquillo *p*

rit. (molto)

69

p sempre *pp*

pp *pp lunga*