

# III. Dance

**Allegro giocoso** ♩ = 208

[2+3+2+2]

*ben articolato*

Clar *f*

Vc/Bs

Pf *mf molto ritmico sempre*

4

[2+3]

*f sf*

7 **A**

*ben articolato*

*mf*

*mp secco, quasi gran cassa*

8<sup>va</sup>

10

*p dolce*

*p dolce*

*8va*

*grazioso, leggiero*

*mp*

*sim.*

13 **B**

*mp*

*mp*

*p*

*(sempre ben ritmato in 2+3+2+2)*

*p*

*marc.*

*mp*

*sim.*

16

*sim.*

*p*

*marc.*

*mf*

*marc.*

*mp*

*p*

*mp*

C

19

Musical score for measures 19-21. The score is in 3/4 time and consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). Measure 19 starts with a vocal line marked *mf* and a piano accompaniment marked *sf mp*. Measure 20 continues with *mf* dynamics. Measure 21 features a vocal line marked *mf* and a piano accompaniment marked *mf*.

22

Musical score for measures 22-24. The score continues with four staves. Measure 22 has a vocal line marked *mf* and a piano accompaniment marked *mf*. Measure 23 features a vocal line marked *f* and a piano accompaniment marked *mf*. Measure 24 includes a vocal line marked *f* and a piano accompaniment marked *f*, with a trill in the right hand and a triplet in the left hand. A dashed line labeled "8va" is above the vocal line in measure 24.

D

25

Musical score for measures 25-27. The score continues with four staves. Measure 25 starts with a vocal line marked *mp* and a piano accompaniment marked *p*, with the instruction "espr." above the vocal line. Measure 26 continues with *mp* and *p* dynamics. Measure 27 features a vocal line marked *mp* and a piano accompaniment marked *p*.

**E**

28

*mp*

*pp*

*p* *egualmente, legato*

*poco rit. ...*

*poco meno mosso, ma sempre con moto* ♩ = 202

*senza ped.*

32

*p* *egualmente*

*sim.*

*sim.*

*mp*

*dolce espr.*

*p*

**F**

35

*dolce espr.*

*p*

*p* *sempre*

*ben articolato, grazioso*

*mp*

*p*

*p* *sempre*

*mp*

38 **G**

*mp*  
*p*

41

*mp*  
*p*

44 **H**

*p*  
*pp*  
*p*  
*pp*  
*espr. p*  
*pp*

*rit.* .....  
*Sua*

5/8 + 3/4

8vb

48 **I** **Lento** ♩ = 40  
*di lontano (come prima)*

*mp* *p* *mp* *p* *mp* *pp*

*di lontano (come prima)*

*mp* *p* *mp* *p* *mp* *pp*

*ppp* *pp*

*poco rit. ....*

*8va*

52 **J** **Tempo I, vivo**

*p* *pp* *p* *p*

*pp* *p*

*f*

55

*f deciso* *mf deciso* *mf*

*leggero, quasi pizz.* *sim.*

58 **K**

*p (sub.)*

*p (sub.)*

*mf*

*sf sf*

*sf*

61

*mf*

*p secco (come prima)*

*mp*

*Sva*

*8va*

64 **L**

*p*

*sim.*

*marc.*

*(senza cresc.)*

*mf (sub.)*

*marc.*

*p*

*sim.*

*(senza cresc.)*

*mf (sub.)*

*brillante*

*f*

*mp*

*(clusters)*

67

sim. *f*

8<sup>va</sup> [2+3] *f*

Detailed description: This system contains measures 67, 68, 69, and 70. The top two staves are vocal parts. Measure 67 starts with a *sim.* (sostenuto) marking. Measure 69 features a dynamic shift to *f* (forte). The piano accompaniment is shown in grand staff notation. Measure 69 includes an 8<sup>va</sup> (octave) marking and a [2+3] fingering. Measure 70 continues with the *f* dynamic.

70

*in tempo sin'al fine* *p* [2+2+2+3] *ff* *ff* *ff* *ffz* *ffz* *ffz*

8<sup>va</sup> [2+2+3] *ff* *ff* *ffz*

Detailed description: This system contains measures 70, 71, 72, and 73. Measure 70 begins with the instruction *in tempo sin'al fine* and a *p* (piano) dynamic. Measure 71 features a [2+2+2+3] fingering and a dynamic shift to *ff* (fortissimo). Measure 72 includes an 8<sup>va</sup> (octave) marking and a [2+2+3] fingering, with dynamics *ff* and *ffz*. Measure 73 continues with *ffz* dynamics. The piano accompaniment is shown in grand staff notation.