

III. Danse engagée

Allegro giocoso ♩ = 208

[2+3+2+2]

ben articolato

Clarinet part: Treble clef, 9/8 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents. Dynamics include *f*.

Piano part: Grand staff, 9/8 time signature. Measures 1-3 contain eighth-note patterns with slurs and accents. Dynamics include *mf* and *molto ritmico sempre*.

Violin and Viola parts: Treble and Bass clefs, 9/8 time signature. Measures 1-3 are marked with a dash, indicating they are silent.

Clarinet part: Treble clef, 9/8 time signature. Measure 4 contains eighth-note patterns with slurs and accents. Measure 5 is marked with a dash. Measure 6 contains eighth-note patterns with slurs and accents. Dynamics include *f*.

Piano part: Grand staff, 9/8 time signature. Measures 4-6 contain eighth-note patterns with slurs and accents. Dynamics include *f* and *sf*.

Violin and Viola parts: Treble and Bass clefs, 9/8 time signature. Measures 4-6 are marked with a dash, indicating they are silent. Measure 6 includes a [2+3] bracket above the staff.

Clarinet part: Treble clef, 9/8 time signature. Measures 7-9 contain eighth-note patterns with slurs and accents. Dynamics include *mf*.

Piano part: Grand staff, 9/8 time signature. Measures 7-9 contain eighth-note patterns with slurs and accents. Dynamics include *mp* and *secco, quasi gran cassa*.

Violin and Viola parts: Treble and Bass clefs, 9/8 time signature. Measures 7-9 are marked with a dash, indicating they are silent.

8va

10

p dolce

p dolce

8^{va}

grazioso, leggiero

mp

sim.

13 **B**

mp

mp

p

p

(sempre ben ritmato in 2+3+2+2)

p

marc.

mp

sim.

16

sim.

p

marc.

mf

marc.

mp

p

mp

C

19

Musical score for measures 19-21. The score is in 3/4 time and consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). Measure 19 starts with a vocal line marked *mf* and a piano accompaniment marked *sf mp*. Measure 20 continues with *mf* dynamics. Measure 21 features a vocal line marked *mf* and a piano accompaniment marked *mf*.

22

Musical score for measures 22-24. The score continues with four staves. Measure 22 has a vocal line marked *mf* and a piano accompaniment marked *mf*. Measure 23 features a vocal line marked *f* and a piano accompaniment marked *mf*. Measure 24 includes a vocal line marked *f* and a piano accompaniment marked *f*, with a trill in the vocal line and triplets in the piano accompaniment. An *8va* marking is present above the vocal line in measure 24.

D

25

Musical score for measures 25-27. The score continues with four staves. Measure 25 starts with a vocal line marked *espr.* and *mp*, and a piano accompaniment marked *p*. Measure 26 continues with *mp* dynamics. Measure 27 features a vocal line marked *mp* and a piano accompaniment marked *p*. A *p (sub.)* marking is present below the piano accompaniment in measure 27.

E

28

poco rit. . . ♩ = 202
pp
p egualmente

poco meno mosso, ma sempre con moto

32

p egualmente
dolce espr.
mp
sim.

35

F

dolce espr.
p
p sempre
ben articolato, vivo
mp
p sempre
p
mp

38 G

mp

p

41

mp

p

p

44 H

p

pp

p

pp

p

pp

espr. p

pp

rit. $\dots\dots\dots$

Sva

$\frac{5}{8} + \frac{3}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

8^{va}

48 **I** **Lento** ♩ = 40
di lontano (come prima)

mp *p* *mp* *pp*

di lontano (come prima)

mp *p* *mp* *p* *mp* *pp*

ppp *pp*

De pianist geeft de één aan, de klarinettist legt m.b.v. de inzet op twee het tempo vast.

poco rit.

8va

52 **J** **Tempo I, vivo**

p

pp *p*

pp *p*

55

f deciso

mf deciso

mf

leggero, quasi pizz. *sim.*

58 **K**

p (sub.)

p (sub.)

mf

sf sf

sf

61

mf

p secco (come prima)

mp

8va

8vb

64 **L**

p

sim.

marc.

(senza cresc.)

mf (sub.)

marc.

p

sim.

(senza cresc.)

mf (sub.)

brillante

f

mp

67

sim. *f*

sim. *f*

8^{va} [2+3] *f*

70

in tempo sin'al fine *p* [2+2+2+3] *ff* *ff* *sffz*

8^{va} [2+2+3] *ff* *ff* *sffz*