

# III Motu proprio ("My Way")

Allegro giusto  $\text{♩} = 126$

The score is arranged in a multi-staff format. The brass section includes E-flat I and II, B-flat I, II, and III, and a Baritone Horn (BH). The vocalists are Alto and Bass I-IV. The piano accompaniment (Pf) is shown in two staves. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures with changing time signatures: 3/4, 2/4, 3/4, and 2/4. Dynamics include *mf*, *p*, and *mp*. Performance instructions include *ten.* (tension) and *sempre stacc.* (always staccato).

**Brass Instruments:**  
E-flat I, E-flat II, B-flat I, B-flat II, B-flat III, BH, Alto, Bass I, Bass II, Bass III, Bass IV, CB

**Vocalists:**  
Alto, Bass I, Bass II, Bass III, Bass IV

**Piano (Pf):**  
mp, *sempre stacc.*

6 **A** **B**

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p* *sempre*

*p* *sempre*

*mf*

*mf*

*mf*

*fp*

*fp*

*fp*

*p*

*mf* *leggiero*

*mf* *leggiero*

*mp*

*sempre stacc.*

*sempre stacc.*

*ten.*

*ten.*

*mf*

*mf*

*fp*

*p*

11

*f*

*f*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

*mf*

*mf*

*mf*

*p*

*p*

*m.d.*

*mf*

*mp*

*p*

17 **C**

mp *espr.* *pp*

*p* *pp*

*p* *leggiero* *pp*

*pp* *leggiero* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* *espr.* *legato* *p* *pp*

21

**D****E**<sub>vivo</sub>

Musical score for page 31, measures 21-28. The score is in 2/4 time and features a piano accompaniment and a vocal line. The piano part includes a bass line with a *p* dynamic and a grand staff with *m.d.* and *m.g.* markings. The vocal line starts in measure 25 with *p ben ritmato* dynamics and includes slurs and accents.

28

**F**

The musical score for page 32, starting at measure 28, is presented in a multi-staff format. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The following table summarizes the dynamic markings and performance instructions found in the score:

Staff	Dynamic/Performance Instruction
Staff 1 (Top Treble)	<i>p ben ritmato</i>
Staff 2 (Upper Treble)	<i>pp sempre</i> , <i>p</i>
Staff 3 (Upper Treble)	<i>pp sempre</i> , <i>p</i>
Staff 4 (Lower Treble)	<i>p ben ritmato</i> , <i>p</i>
Staff 5 (Lower Treble)	<i>p ben ritmato</i>
Staff 6 (Lower Treble)	<i>p ben ritmato</i> , <i>p</i>
Staff 7 (Lower Treble)	<i>p ben ritmato</i>
Staff 8 (Lower Treble)	<i>p</i>

35 **G**

The musical score is arranged in 12 staves. The first five staves represent the string quartet (Violin I, Violin II, Viola, and Violoncello), and the last seven staves represent the piano. The score begins with a section marked 'G' starting at measure 35. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Violin I:** Starts with a rest, then enters in measure 4 with a *mf marc.* dynamic. It reaches *f* in measure 5.
- Violin II:** Starts with a rest, then enters in measure 4 with a *mf marc.* dynamic. It reaches *f* in measure 5.
- Viola:** Enters in measure 2 with a *mf marc.* dynamic. It reaches *f* in measure 5.
- Violoncello:** Enters in measure 2 with a *mp marc.* dynamic. It reaches *f* in measure 5.
- Piano (Right Hand):** Enters in measure 4 with a *p* dynamic. It reaches *f* in measure 5. A performance instruction *f boldly* is present in measure 5.
- Piano (Left Hand):** Enters in measure 4 with a *p* dynamic. It reaches *f* in measure 5.

The score concludes with a final cadence in measure 6, marked with a double bar line and repeat dots.

**H**

41

mf

mf

mp

mp

p

p

fp

fp

f p

(impro)



46

This musical score page, numbered 46, contains measures 46, 47, and 48. The music is written for a large ensemble, including woodwinds, strings, and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three measures. Measure 46 features several staves with triplets of eighth notes, marked *mf*. Measure 47 continues these patterns. Measure 48 is characterized by dynamic contrasts, with many staves marked *fp* (fortissimo piano) and *pp* (pianissimo), and some marked *sffz* (sforzando). The piano part (m.g.) is marked *f* (forte) and includes a *sffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.