

Explanation:

Several music organisations, among which "Contemporary Music for All" (CoMA), encourage the writing of compositions for flexible ensembles of changing or unusual instrumentations. The work described hereunder consists of 4 flexible groups of instruments, accompanied by a piano or a keyboard. If so desired, a double bass may be added to the latter group.

For each voice, there is a choice between any combination of the following instruments:

I: Fl, Ob, ViI

II: EH, Cl, Alto-sax, ViII

III: Tenorsax, Bass cl, Hr, Va

IV: Bs, Trb, Vc

The number of instruments per group is, within practical limits, free. Not all instruments mentioned need to be used. In principle, the work can be performed with 4 solo-instruments and a piano.

The present work is a re-arrangement of part II from "Magic Winter" (cf cat.nr. 11).