

# I

## 1 Adagio

Fl I  
Fl II  
Ob  
EH\*  
Cl\* I  
Cl\* II  
Bs I  
Bs II  
Hr\* I  
Hr\* II  
Trp  
Perc  
Pf  
Vi I  
Vi II  
Va  
Vc  
Cb

*espr.*  
*p*

*pp dolce*

**Adagio** ♩ = 80

*con sord.* *v*  
*ppp* < *pp*  
*sempre pp*

*con sord.* *v*  
*ppp* < *pp*  
*sempre pp*

*con sord.* *v*  
*ppp* < *pp*  
*sempre pp*

*con sord.* *v*  
*ppp* < *pp*  
*sempre pp*

\* In the score, the notes for the transposing instruments are written as they sound ("in C"); in the parts, as they are played.

4

*espr.*  
*mp* *mf*  
*espr.*  
*p* *mp* *mf*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
*pp* *mp*  
*(senza sord.)* *p* *mf*  
*div.* *mp*  
*mp*  
*mp*  
*mp*  
*mp*

**A** Poco più mosso

7

Violin I: *espr.*, *p*, *espr.*, *ten.*, *pp*

Violin II: *espr.*, *p*, *espr.*, *ten.*, *pp*

Viola: *espr.*, *p*, *espr.*, *ten.*, *pp*

Cello/Double Bass: *p*, *espr.*, *p*, *pp*

Timpani: *Timp*, *tr*, *pp*

Section **A** starts at measure 10: *Poco più mosso* ♩ = 82

Violin I: *trem. sul ponticello*, *pp*, *ppizz.*

Violin II: *senza sord.*, *pp*, *ppizz.*

Viola: *pp*

Cello/Double Bass: *pp*

12

*espr.*

*p*

*p*

*mp* *pp*

*espr.*

*p*

*espr.*

*p*

muta in Fl.picc.

*marc., sonore*

*f* *pp*

*bouché*

*p*

*con sord.*

*pp*

*p* *pp* *smorz.*

*mp* *p*

*ord., trem. al punta del' arco* *\*\* start arpeggio on the beat; play a slow arpeggio*

*pp* *trem. al punta del' arco*

*arco*

*senza sord. pizz.* *pp*

*senza sord. pizz.* *mf sordre* *sim.* *mp senza sord.* *pp pizz.*

*pp*

*\*\* start arpeggio before the beat, the upper note shall coincide with the first beat; play a quick arpeggio*

17

*poco rit. . . . .*

**B** Allegro vivace, capriccioso

2 Timp sticks (beat against each other)

*poco rit. . . . .*

**B** Allegro vivace, capriccioso

$\text{♩} = 144$

\* = "Bartók" -pizz.

22

This musical score page contains the following elements:

- Top Section (Measures 1-5):** Five staves of woodwinds. The third staff from the top has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff has a dynamic marking of *mp* and a triplet of eighth notes. The fifth staff has a dynamic marking of *mp* and a triplet of eighth notes.
- Middle Section (Measures 1-5):** Two staves of brass. The first staff is marked *f* and *con sord., cuivrez*. The second staff is marked *mf* and *ord.*
- Bottom Section (Measures 1-5):** Piano accompaniment. The left hand starts with *f sim.* and *arco*. The right hand has a dynamic marking of *f* and *div. in 2*. The piano part includes several triplet markings and dynamic changes to *mp*, *mf*, and *sim.*

27

*nervoso*

This musical score page contains 15 staves of music. The top section (staves 1-5) features a complex rhythmic pattern with triplets and dynamic markings ranging from *f* to *mf*. The middle section (staves 6-8) includes a woodblock part marked *Xyl* and *mf*, and a section marked *senza sord.* with dynamic markings *mp* and *f*. The bottom section (staves 9-15) continues the rhythmic patterns with dynamic markings *mf* and *mp*, and includes the instruction *unis.* (unison). The overall tempo is marked *nervoso*.

32

Fl.picc. *f*

*mf* *f* *mp* *p* *mf* *f* *mf* *f* *ff*

*m.d.* *leggiero* *m.g.* *m.d.* *sim.* *spicc. sempre*

*div.* *div.* *div. pizz.* *div. pizz.*

*più f* *ff* *più f* *ff* *più f* *ff* *più f* *ff*



37

*poco accel.* .....

**C** **Vivo, marziale grottesco**

Musical score for measures 37-44. The score is for a string ensemble and woodwinds. The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The tempo is **Vivo, marziale grottesco**. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern.

*con sord.*

**Whip**

**Vivo, marziale grottesco**

Musical score for measures 45-52. The piano part features triplets and dynamic markings like *f con fuoco* and *ff*. The strings continue with the rhythmic pattern from the previous section. Dynamics include *f* (forte), *ff* (fortissimo), and *f secco*. The piano part has a *poco accel.* marking. The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern.

*poco accel.* .....

**C**

unis.

unis.

arco, div. in 2

41

Violino I  
Violino II  
Viola  
Violoncello  
Basso  
Flauto  
Piano

*sim.*  
*sim.*  
*sf*  
*f*  
*con fuoco*  
*f con fuoco*  
*f con fuoco*  
*8va*  
*sim.*  
*sim.*  
*sim.*  
*sf*  
*f*  
*con fuoco*  
*unis!*  
*pizz.*  
*pizz.*  
*sf*

muta in Fl. gr.

46

This musical score page contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a *bouché* instruction and an accent (>) on a note.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic material.
- Staff 3 (Violin III):** Provides harmonic support with sustained notes and some melodic movement.
- Staff 4 (Violin IV):** Similar to the third staff, providing harmonic support.
- Staff 5 (Viola):** Contains a melodic line with a *f* dynamic and *con fuoco* instruction.
- Staff 6 (Violoncello):** Features a melodic line with a *mf* dynamic and *spicc.* instruction.
- Staff 7 (Double Bass):** Contains a melodic line with a *f* dynamic and *marc.* instruction.
- Staff 8 (Piano Right Hand):** Features a complex rhythmic accompaniment with a *mf* dynamic and *arco spicc.* instruction.
- Staff 9 (Piano Left Hand):** Provides harmonic support with a *p* dynamic.
- Staff 10 (Piano Grand Staff):** Shows the combined piano accompaniment.
- Staff 11 (Cello):** Features a melodic line with a *f* dynamic and *marc.* instruction.
- Staff 12 (Double Bass):** Features a melodic line with a *f* dynamic and *marc.* instruction.

Key dynamics and performance instructions include: *mf*, *f*, *con fuoco*, *bouché*, *spicc.*, *arco spicc.*, and *marc.*

rit. ....



Meno mosso, teneramente

♩ = 120

poco rit. ....

52



Meno mosso, teneramente



64

The musical score for page 64 consists of 14 staves. The top 10 staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom 4 staves are for woodwinds (Flutes, Oboes, Bassoons, and Clarinets). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Violins I:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Violins II:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Violas:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Cellos:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Double Basses:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Flutes:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Oboes:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Bassoons:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*
- Clarinets:** *p dolce*, *mp*, *p*, **Tutti**, *f pesante*, *p*

Additional markings include *f pesante*, *senza sord.*, *arco*, and *mp espr.* The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

70

*poco rit. . . . . //*

*poco rit. . . . . //*

*poco rubato*

*ten.*

*mf*

*Vc solo*

*poco rubato*

*p espr.*

*pp*

**Tutti** (upbeat in new tempo)

*p. pizz.*

*p*

76

**E** Agitato, molto ritmico e deciso

Musical score for measures 76-79, measures 1-4 of a system. The score is in 3/4 time and consists of seven staves. Measures 76-79 are mostly rests. In measure 79, the third staff (violin II) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (violin I) has a melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4. The fifth staff (violin III) has a melodic line starting with a half note E4, followed by quarter notes F4, G4, and A4. The sixth staff (violin IV) has a melodic line starting with a half note D4, followed by quarter notes E4, F4, and G4. The seventh staff (bass) has a rhythmic line starting with a half note D3, followed by quarter notes E3, F3, and G3.

Musical score for measures 80-83, measures 5-8 of a system. All staves contain rests.

Musical score for measures 84-87, measures 9-12 of a system. All staves contain rests.

**E** Agitato, molto ritmico e deciso  $\text{♩} = 160$

Musical score for measures 88-91, measures 13-16 of a system. The score is in 3/4 time and consists of five staves. A 'Tutte' box is present in measure 88. The first staff (violin II) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (violin I) has a melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4. The third staff (violin III) has a melodic line starting with a half note E4, followed by quarter notes F4, G4, and A4. The fourth staff (violin IV) has a melodic line starting with a half note D4, followed by quarter notes E4, F4, and G4. The fifth staff (bass) has a rhythmic line starting with a half note D3, followed by quarter notes E3, F3, and G3. Dynamics include *mp*, *pizz.*, *mf*, *p*, and *sf*.



80

The musical score for page 17, starting at measure 80, is arranged in a system of staves. The top staff is the first violin, followed by the second violin, the first and second violas, the first and second cellos, and the double bass. The score is divided into three measures. The first measure (80) features a *leggiero* triplet in the first violin, starting with a *p* dynamic. The second measure (81) continues the triplet, with dynamics increasing to *mp*, *mf*, and *f*. The third measure (82) concludes the triplet, with dynamics *mp* and *f*. The second violin part also features a *leggiero* triplet in the second measure. The first and second violas have triplet patterns in the first and second measures. The first and second cellos have triplet patterns in the first and second measures. The double bass part has a triplet in the first measure. The percussion part (Timp.) has a triplet in the third measure. The piano part has a triplet in the first measure. The score includes various dynamics: *p*, *mp*, *mf*, and *f*. Performance instructions include *leggiero*, *arco*, and *pizz*. The score is written in a key signature of one flat and a 3/4 time signature.

*poco accel.* .....

**F** Più mosso, vehemente

83

The musical score for page 18, measures 83-86, is presented in a standard orchestral layout. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Saxophones), brass (Trumpets, Trombones, and Tuba/Euphonium), and piano. The score is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *poco accel.* (poco accelerando), *2 Timp sticks (as before)*, and *ff secco*. A section marked **F** *Più mosso, vehemente* begins at measure 83. The piano part features complex textures, including triplets and clusters, with markings like *div.* (divisi) and *pizz.* (pizzicato).

\* Play clusters: LH black keys, RH white keys. Use flat hands: RH under, LH across over the RH.



rit. ....

92

(non rit.)

shyly

pp di lontano

shyly

pp di lontano

shyly

pp di lontano

f

p

f

f

mf

p

mf

p

Timp

sf p

f

p

mf

mp

p

gliss.

sf

p

2nd

rit. ....

p

p

**G** Tempo di D

99

G.P. molto tranq.

Fl. gr.

amabile

*p* amabile

*p*

amabile

*p* amabile

*p*

**G** Tempo di D

G.P. molto tranq.

con sord.

amabile

*p* amabile

I sola

Tutte con sord.

*p* arco amabile

*mp* gliss.

I solo, con sord.

Tutti con sord.

*p* arco amabile

*p*

*p*

105

*poco affrettando. . . . . a tempo*

The musical score consists of several systems of staves. The top system includes a box with the instruction "Muta in Fl.picc." (Change to Piccolo Flute). Dynamics include *p*, *pp*, and *f pesante*. Performance instructions include *espr.*, *con Da sul tasto*, *gliss. sul C*, *pizz.*, *sonore*, *ord. v.*, *ord.*, *div.*, *arco*, and *unis.*. The tempo marking *poco affrettando. . . . . a tempo* is repeated across the score. The bottom system includes a *pp* dynamic marking.

111

*rit.* .....

**H** Tempo di B (Allegro vivace)

The musical score on page 23, measures 111-114, is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 111-114) begins with a *rit.* (ritardando) marking. The second system (measures 115-118) begins with a **H** (Crescendo hairpin) and a *Tempo di B (Allegro vivace)* marking. The score includes various musical notations such as triplets, dynamics (pp, p, p<sup>3</sup>, *sempre f*), and performance instructions like *senza sord.* (without mutes) and *sul pont.* (sul ponticello). The notation is spread across multiple staves, including a grand staff (treble and bass clefs) and a double bass staff.

**I** Tempo I (Adagio)

117

The musical score consists of 11 staves. The first five staves are for woodwinds and strings. The sixth staff is for the double bass. The seventh and eighth staves are for the piano. The ninth and tenth staves are for the cello and double bass. The eleventh staff is for the double bass. The score includes various dynamic markings such as *f*, *mf*, *mp*, *ff*, *espr.*, *tr.*, *arco*, and *unjs.*. It also features articulation marks like accents and slurs, and performance instructions like *Fl. picc.* and *ord.*. The tempo is marked **I** Tempo I (Adagio) at the beginning and end of the section. The key signature has one flat, and the time signature is 4/4.



121

*f* *mp*

*f*

*f*

*espr.* *mp*

*espr.* *mf*

*tr.* *fp* *pp*

*mf* *espr.* *p*

*8<sup>va</sup>*

*f* *mf* *p*

*f*

*p* *espr.*

*mp* *espr.*

*mp*

126

The musical score is arranged in four systems, each with four staves. The notation includes various dynamics and performance markings:

- System 1:**
  - Violin I: *p espr.* (measures 1-4), *smorz.* (measure 5)
  - Violin II: *pp* (measures 1-4)
  - Viola: *pp* (measures 1-4)
  - Cello/Double Bass: *pp* (measures 1-4)
- System 2:**
  - Violin I: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Violin II: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Viola: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Cello/Double Bass: *ppp* (measures 1-4), *ppp* (measures 5-8), *1 solo veloce* (measures 9-10), *pp* (measures 11-12), *smorz.* (measure 13)
- System 3:**
  - Violin I: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Violin II: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Viola: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Cello/Double Bass: *ppp* (measures 1-4), *ppp* (measures 5-8), *1 solo veloce* (measures 9-10), *pp* (measures 11-12), *smorz.* (measure 13)
- System 4:**
  - Violin I: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Violin II: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Viola: *ppp* (measures 1-4), *flag. div.* (measures 5-6), *ppp* (measures 7-8), *smorz.* (measure 9)
  - Cello/Double Bass: *ppp* (measures 1-4), *ppp* (measures 5-8), *1 solo veloce* (measures 9-10), *pp* (measures 11-12), *smorz.* (measure 13)

Additional markings include *muta in BCI* in a box on the Viola staff and *8va* above the Cello/Double Bass staff in the second system.