

Notenvoorbeeld 1: afleiding van nieuwe toonladders uit een stijgende melodisch-mineur toonladder (= 1.)

Notenvoorbeeld 1 consists of seven numbered musical examples (1-7) on a single treble clef staff in 5/4 time. Example 1 is the original scale: C4, D4, E4, F4, G4, A4, Bb4, C5. Example 2 is the scale starting on D4: D4, E4, F4, G4, A4, Bb4, C5, D5. Example 3 is the scale starting on E4: E4, F4, G4, A4, Bb4, C5, D5, E5. Example 4 is the scale starting on F4: F4, G4, A4, Bb4, C5, D5, E5, F5. Example 5 is the scale starting on G4: G4, A4, Bb4, C5, D5, E5, F5, G5. Example 6 is the scale starting on A4: A4, Bb4, C5, D5, E5, F5, G5, A5. Example 7 is the scale starting on Bb4: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Each example is followed by a double bar line and a blank staff.

Notenvoorbeeld 2: overzicht van de 12 mogelijke transposities van toonladder 7. uit notenvoorbeeld 1

Notenvoorbeeld 2 shows 12 transpositions of scale 7 on a single treble clef staff in 5/4 time. The scales are: 1. C4-D4-E4-F4-G4-A4-Bb4-C5; 2. D4-E4-F4-G4-A4-Bb4-C5-D5; 3. E4-F4-G4-A4-Bb4-C5-D5-E5; 4. F4-G4-A4-Bb4-C5-D5-E5-F5; 5. G4-A4-Bb4-C5-D5-E5-F5-G5; 6. A4-Bb4-C5-D5-E5-F5-G5-A5; 7. Bb4-C5-D5-E5-F5-G5-A5-Bb5; 8. C5-D5-E5-F5-G5-A5-Bb5-C6; 9. D5-E5-F5-G5-A5-Bb5-C6-D6; 10. E5-F5-G5-A5-Bb5-C6-D6-E6; 11. F5-G5-A5-Bb5-C6-D6-E6-F6; 12. G5-A5-Bb5-C6-D6-E6-F6-G6. The 12th transposition ends with a double bar line and a 2/4 time signature.

Notenvoorbeeld 3: het Wilhelmus herschreven m.b.v. toonladder 7. uit notenvoorbeeld 1

Notenvoorbeeld 3 shows the first line of the Wilhelmus hymn transcribed using scale 7 on a single treble clef staff. The piece starts in 2/4 time, changes to 4/4, then back to 2/4, and finally to 3/4. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The piece ends with a double bar line.