

Wilhelmus op Istrische wijze

The musical score consists of six staves of music in treble clef. The key signature has one flat (B-flat). The time signature changes throughout the piece: 2/4, 4/4, 3/4, and 2/4. The melody is written in a single line on each staff. The first staff begins with a 2/4 time signature, followed by a 4/4 section, and ends with a 2/4 section. The second staff starts with 2/4, moves to 3/4, then 4/4, and ends with 2/4. The third staff starts with 2/4, moves to 3/4, and ends with 2/4. The fourth staff starts with 2/4, moves to 4/4, then 3/4, and ends with 2/4. The fifth staff continues in 2/4 time. The piece concludes with a double bar line.

Basistoonladder:

The bass line scale is written on a single staff in treble clef. It consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a final quarter rest. The piece ends with a double bar line.

