

I Sinfonia

Introduzione: quasi recitativo; tempo tranquillo, poco rubato $\text{♩} = 60$

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl I**: Flute I, starting with a rest, then playing a melodic line starting on G4, marked *p*.
- Fl II**: Flute II, starting with a rest, then playing a melodic line starting on G4, marked *p*.
- Ob**: Oboe, starting with a rest, then playing a melodic line starting on G4, marked *mp*, with trills and triplets, and a *ten.* (tension) marking.
- EH***: English Horn, starting with a rest.
- Cl***: Clarinet, starting with a rest, then playing a melodic line starting on G3, marked *p*.
- BCl***: Bass Clarinet, starting with a rest, then playing a melodic line starting on G2, marked *p*.
- Hr I***: Horn I, starting with a rest, then playing a melodic line starting on G3, marked *p*, with *con sord.* (con sordina).
- Hr II***: Horn II, starting with a rest, then playing a melodic line starting on G2, marked *p*, with *con sord.* (con sordina).
- Bs I**: Bassoon I, starting with a rest.
- Bs II**: Bassoon II, starting with a rest.
- Cb/Cfg/Tb**: Contrabassoon/Contralto Saxophone/Tuba, starting with a rest, then playing a melodic line starting on G1, marked *p*.
- Pf**: Piano, starting with a rest, then playing a melodic line starting on G4, marked *p*, with *pp* (pianissimo) in the left hand and *mp* (mezzo-forte) in the right hand.

* In the score, the notes are written as they sound ("in C"); in the parts, as they are played.

5

poco accel.

rit.

The musical score is arranged in a multi-system format. The top system consists of five staves, likely representing woodwind instruments (flute, oboe, clarinet, bassoon, and saxophone). The second system contains five staves, likely representing string instruments (violin I, violin II, viola, cello, and double bass). The bottom system is a grand staff for piano, with a treble and bass clef. The score is in 3/4 time and features a key signature of one sharp (F#). Performance markings include *mp espr.*, *p*, *ten.*, *espr.*, and *più p*. A fermata is placed over a note in the second system, with a line connecting it to a note in the piano part of the bottom system. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

A

9

a tempo

poco accel.

rit.

a tempo tranq.

p dolce

espr. ten.

sf > p

mf

mp

senza sord. espr.

mp

mf

senza sord.

p

mf

p

mf

p

mf

espr. mp

p

Cb/Cfg

Tb

p

(quasi tam-tam)

p

più p

8^{va}
♩

*

♩

18 *t k sempre simile*

f t k sempre simile

f t k sempre simile

f t k sempre simile

f t k sempre simile

staccatissimo

mf

marc.

f

p

staccatissimo

mf

staccatissimo

mf

f sonore

(*) *con ped.* (change pedal at each chord)

22

C

Musical score for a piano piece, page 6. The score is written for multiple staves, including treble and bass clefs. The key signature is C major, and the time signature is 3/2. The score includes a section marked 'C' and various dynamics such as *f* (come prima), *f*, and *p*. The bottom of the page has '8vb' and 'Ped.' markings.

26

D

sempre f \rightrightarrows *sf* *mf* *f*
sempre f \rightrightarrows *sf* *mf* *f*
sempre f \rightrightarrows *sf* *mf* *f*
sempre f \rightrightarrows *sf* *mf* *f*
sempre f \rightrightarrows *sf* *mf* *f*
p \rightrightarrows *mf* *mf* *f*
mf *mf* *f*
mf *mf* *f*
mf *f*

8th

29

poco accelerando

Violins I: *f* *mf*

Violins II: *f* *mf*

Violas: *f* *mf*

Cellos: *f* *mf*

Double Basses: *f* *mf*

Flutes: *mf* *espr.*

Clarinet: *mf* *espr.*

Bassoon: *mf* *espr.*

Piano: *f* *mf ben ritmato*

Cb arco: *mf ben ritmato*

Time signature: 4/2

33 **E**
Poco più mosso ♩ = 84

The musical score consists of the following parts and markings:

- Piano:**
 - Staff 1: *mp espr.*
 - Staff 2: *mp espr.*
 - Staff 3: *mp espr.*
 - Staff 4: *ben ritmato, ma leggero*
 - Staff 5: *ben ritmato, ma leggero*
 - Staff 6: *p*
 - Staff 7: *p leggiero*
 - Staff 8: *p leggiero*
 - Staff 9: *p leggiero*
 - Staff 10: *p leggiero*
- Violin:**
 - Staff 11: *mp espr.*
 - Staff 12: *mp espr.*
 - Staff 13: *mp espr.*
- Cello:**
 - Staff 14: *p leggiero*
 - Staff 15: *p leggiero*
 - Staff 16: *p leggiero*
 - Staff 17: *p leggiero*

The score is divided into four measures. Measure 1 is in 3/2 time, measure 2 in 4/2, measure 3 in 3/4, and measure 4 in 2/2. The key signature has one sharp (F#).

37

dolce
p

dolce
p

mp

mp

mp

p

dolce
p

dolce
p

bouché
p leggero

bouché
p leggero

p

p

m.d.
m.g.
sempre p e leggero

42

sim.

p

p sempre

p sempre

sim.

p sempre

46 G

The musical score consists of 12 staves. The first two staves are for the upper strings (Violins I and II), featuring triplet patterns in 4/2 and 3/4 time signatures. The next two staves are for the lower strings (Violas and Cellos/Double Basses), with similar rhythmic patterns. The fifth staff is for the woodwinds (Flutes, Oboes, Clarinets, Bassoons), showing a melodic line with a dynamic marking of *p*. The sixth staff is for the brass (Trumpets, Trombones), with a melodic line and a dynamic marking of *mp*. The seventh staff is for the piano, with a melodic line and a dynamic marking of *p*. The eighth staff is for the piano, with a melodic line and a dynamic marking of *p*. The ninth staff is for the piano, with a melodic line and a dynamic marking of *p*. The tenth staff is for the piano, with a melodic line and a dynamic marking of *p*. The eleventh staff is for the piano, with a melodic line and a dynamic marking of *p*. The twelfth staff is for the piano, with a melodic line and a dynamic marking of *p*.

Key signature: G major (indicated by a **G** in a box).

Time signatures: 4/2, 3/4, 4/2.

Dynamics: *p*, *mp*, *sim.*

Performance instructions: *ouvert*, *sim.*, *pizz.*

Instrumentation: Cb, Cfg, Tb.

50

mp
leggiero
p
leggiero
p
mp
leggiero
p
cresc.
cresc.
cresc.
cresc.
cresc.
p leggiero
mp
8va

Detailed description of the musical score for page 50, measures 1-3. The score is in 2/2 time. It consists of 11 staves. The first two staves are for the first violin and second violin. The next two staves are for the first and second violas. The next four staves are for the first, second, third, and fourth cellos. The final two staves are for the first and second basses. The music features a variety of dynamics: *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Performance instructions include *leggiero* (light) and *8va* (octave). The score includes various musical notations such as slurs, accents, and triplets.

56

Musical score for page 15, starting at measure 56. The score includes staves for strings, woodwinds, brass, and piano. Dynamics range from *p* to *f*. Performance instructions include "Cb arco" and "Tb *mf*". A double bar line is present at the bottom left.

rit.

63

The musical score for page 17, measures 63-65, is presented in a multi-staff format. The score includes the following elements:

- Measures 63-65:** The first three measures are marked *rit.* (ritardando). The first staff (treble clef) contains a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (B4, A4, G4), both marked *mp* and *tranq.* (tranquillo). The second and third staves (treble clef) contain rests.
- Measures 63-65:** The fourth staff (treble clef) contains a staccatissimo triplet of eighth notes (B4, A4, G4) marked *p*. The fifth staff (bass clef) contains a staccatissimo triplet of eighth notes (F4, E4, D4) marked *p*. The sixth staff (bass clef) contains a long note (G3) marked *p*. The seventh staff (bass clef) contains a staccatissimo triplet of eighth notes (B3, A3, G3) marked *p*. The eighth and ninth staves (bass clef) contain long notes marked *p*.
- Measures 64-65:** The first three staves (treble clef) contain rests. The fourth and fifth staves (treble clef) contain notes marked *p* and *pp*. The sixth and seventh staves (bass clef) contain notes marked *p* and *pp*. The eighth and ninth staves (bass clef) contain notes marked *pp*.