

II Canzon per Sonar

Sostenuto $\text{♩} = 48$

Fl I
Fl II
Ob
EH
Cl
BCl
Hr I
Hr II
Bs I
Bs II
Cb/Cfg/Tb
Pf

espr.
mp
p
espr.
mp
p
p
p
p
p

8^{va}

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "II Canzon per Sonar" and the tempo is "Sostenuto" with a quarter note equal to 48 beats. The score is written for 12 staves. The instruments are: Flute I and II (Fl I, Fl II), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (BCl), Horn I (Hr I), Horn II (Hr II), Bassoon I (Bs I), Bassoon II (Bs II), Contrabassoon/Contrabassoon/Fagott/Tuba (Cb/Cfg/Tb), and Piano (Pf). The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into four measures. The Flute and Oboe parts are mostly silent, indicated by a dash. The English Horn, Horn I, and Horn II parts have melodic lines with dynamics like *espr.*, *mp*, and *p*. The Bassoon I, Bassoon II, and Cb/Cfg/Tb parts have similar melodic lines. The Piano part consists of two staves with a bass line. A double bar line is present at the end of the fourth measure, with "8^{va}" written below it.

9

The musical score is arranged in four systems, each with four staves. The first two staves in each system are for Violin I and Violin II, the third for Viola, and the fourth for Cello/Double Bass. The score includes the following markings and features:

- Rehearsal Mark 9:** Located at the top left of the page.
- Violin I:** Features a melodic line starting in the second measure with dynamics *mp* and *espr.* (expressive).
- Violin II:** Features a melodic line starting in the second measure with dynamics *p* and *f* (forte).
- Viola:** Features a melodic line starting in the second measure with dynamics *mf* and *f*.
- Cello/Double Bass:** Features a melodic line starting in the second measure with dynamics *p*, *mf*, and *f*. It includes a *marc.* (marcato) marking in the final measure.
- Phrasing:** Slurs are used to group notes in the Violin I, Violin II, and Cello/Double Bass parts.
- Articulation:** Accents and dynamic hairpins are used throughout the score.

Allegro $\text{♩} = \text{♩}$

22

The musical score for page 24, measures 22-25, is presented in 13 staves. The first five staves are in treble clef, and the last three are in bass clef. The music is in 3/4 time, with a 4/4 section in measure 24. Dynamics include forte (f) and mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

28

This musical score consists of 12 staves, organized into three systems of four staves each. The first system (staves 1-4) features four treble clef staves, each with a 3/4 time signature. The second system (staves 5-8) features two treble clef staves (5-6) and two bass clef staves (7-8), all with a 3/4 time signature. The third system (staves 9-12) features a grand staff (9-10) with a 3/4 time signature and two bass clef staves (11-12) with a 3/4 time signature. The score includes various dynamic markings: *f* (forte) in staves 5, 6, 7, 8, 11, and 12; *mf* (mezzo-forte) in staves 8, 9, 10, and 12; and *mp* (mezzo-piano) in staves 1, 2, 3, and 4. The piece begins with a 3/4 time signature and changes to 4/4 time at the start of the second system. The notation includes notes, rests, and slurs across all staves.

33

mf ben ritmato

mf ben ritmato

mf ben ritmato

mf ben ritmato

mp ben ritmato

mp ben ritmato

espr.
mp

p

p

mp ben ritmato

mp ben ritmato

p

p

38

Musical score for page 27, starting at measure 38. The score consists of 12 staves. The top two staves are vocal lines. The next six staves are for various instruments, including woodwinds and strings. The bottom two staves are for the piano accompaniment. The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *mp*, and features like accents, slurs, and breath marks.

rit.

Tempo I, grave

44

The musical score is arranged in 12 staves. The top 11 staves represent individual instruments, and the bottom two staves represent the piano. The score is divided into three measures. The first measure is marked with a *rit.* (ritardando) and a fermata. The second measure begins with a **Tempo I, grave** instruction and a 3/2 time signature. The first two staves (Violin I and Violin II) feature a complex, rapid sixteenth-note passage starting in the second measure, marked with *f marc.* (forte marcato) and *mf* (mezzo-forte). The other instruments play more melodic or harmonic parts, with dynamic markings such as *mf* and *f marc.* The piano part includes a *f* (forte) chord in the first measure and a *mf* (mezzo-forte) accompaniment in the second and third measures. Specific instrument parts are labeled: *Cfg/Cb* (Clarinet in F/C), *Tb* (Tuba), and *V.* (Violoncello/Viola).

