

3. Daina (Lithuanian ballad)

Grave $\text{♩} = 41$

f *molto sostenuto*

[3+2] [3+4]

f *molto sostenuto*

con Ped. *8^{va}*

4

mf *f*

7 **A** **Poco più mosso** $\text{♩} = 48$

p dolce

con Ped.

B Tempo I

10 [4+3] *poco rit.* 8^{va}

pp f

13 [3+2] 8^{va}

(sim.) mf

16 *poco rit.* **C** Agitato ♩ = 114

sf p p

8^{va}

19 [5+4]

pp nervoso, di lontano

(make room for the left hand of the primo-player)

(press key without sound as soon as room is available)

22

(as before)

25

m.g. p *m.d.* *sf* *mf* *sf*

2-gehidtoos indrukken

28

sf *p* *pp*

31

D Tempo I
[2+3+2] [2+3+4]

mf sordo

34

[2+3+2]

f *mf*

37

poco rit.

E Tempo di C, ma meno mosso; lasso

♩ = 100

Musical score for measures 37-39. The score is in G major (two sharps) and 4/2 time. It features a piano introduction with a *poco rit.* marking. The music is divided into three systems. The first system (measures 37-39) shows a piano introduction with a *poco rit.* marking. The second system (measures 40-42) shows a change to 2/4 time and the beginning of a section marked **E**. The third system (measures 43-45) continues the section. Dynamics include *p*, *pp*, and *mp*. There are triplets and a fermata in measure 39.

40

Musical score for measures 40-42. The score is in G major and 2/4 time. It features a piano introduction with a *poco rit.* marking. The music is divided into three systems. The first system (measures 40-42) shows a change to 2/4 time and the beginning of a section marked **E**. The second system (measures 43-45) continues the section. Dynamics include *p*, *pp*, and *mp*. There are triplets and a fermata in measure 39.

43

Musical score for measures 43-45. The score is in G major and 2/4 time. It features a piano introduction with a *poco rit.* marking. The music is divided into three systems. The first system (measures 43-45) continues the section. Dynamics include *p*, *f*, and *mf*. There are triplets and a fermata in measure 39.

46 *rit.* **F** Tempo di A

Musical score for measures 46-49. The score is written for a grand staff with four staves. The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 4/2 and back to 3/2. Dynamics include *pp*, *p*, and *p dolce*. A fermata is present over the final note of the first system, marked with an asterisk (*).

50 [2+3]

Musical score for measures 50-52. The score is written for a grand staff with four staves. The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 5/4 and back to 4/2. Dynamics include *pp*. A bracket labeled [2+3] spans the first two measures of the first system. The score ends with a double bar line and a fermata.

(*) The last two notes represent the effect of a bell of which the rope has been released, so that the clapper still gives a few soft and unrhythmic strokes against the bell side.