

**Allegro energico**

$\text{♩} = 72$

**I**

**1**

**Flute II (Fl II)**: *ff con fuoco*, *sim.*, *ten.*

**Flute III/Piccolo (Fl III/Picc)**: *f*, *ten.*

**Horn I (Hb I)**: *ff con fuoco*, *sim.*, *ten.*

**Horn II/Euphonium (Hb II/EH)**: *f*, *ten.*

**Trumpet I (Trp I)**: *f*, *ten.*

**Trumpet II (Trp II)**: *f*, *ten.*

**Trombone (Trb)**: *f*

**Tuba (Tb)**: *f*

**Snare Drum (Slgwrk)**: *ff*, *ff secco*

**Cymbals (Cym)**: *ff secco*

**Piano (Pf)**: *ff con fuoco*, *sim.*, *f*

**Violin I (Vil)**: *f molto ritmico e deciso*, *sim.*

**Violin II (Vil)**: *f molto ritmico e deciso*, *sim.*

**Viola (Ve)**: *f molto ritmico e deciso*, *sim.*

**Violoncello (Vc)**: *f div.*, *ten.*, *f unis.*

**Contrabass (Cb)**: *f*







15

Musical score for the first system, measures 15-17. The piano part consists of multiple staves with eighth-note patterns, including triplets. Dynamic markings include *mf* and *f*. The violin part features a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic.

Musical score for the second system, measures 18-20. The piano part continues with sustained notes and dynamic markings of *mp* and *mf*. The violin part has long, sustained notes with a decrescendo and dynamic markings of *mp* and *mf*. The word "ten." is written above the violin staff.

Musical score for the third system, measures 21-23. The piano part features chords and dynamic markings of *mp* and *ff*. The violin part has sustained notes with dynamic markings of *mp* and *mf*. The word "div." is written above the violin staff.

18

6

7

Violin I: *ff*, *f*, *ten.*

Violin II: *ff*, *f*, *ten.*

Viola: *ff*, *f*, *ten.*

Violoncello: *f*, *ten.*

Contrabasso: *f*, *ten.*

Rehearsal Mark: **HB** als in maat 1 *f* ---> GlSp

Measure 18: *ff*, *f*, *ten.*

Measure 19: *f*, *ten.*

Measure 20: *f*, *ten.*

Measure 21: *ff marc.*, *sim.*, *ff marc.*, *ten.*

Violoncello/Contrabasso: *ff arco*, *non div.*



*poco a poco cresc.* .....

26

*sim.*

8<sup>va</sup>  
(enkel staccato)

Musical score for the first system, measures 26-32. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano. Dynamics include *mp*, *sim.*, and *ff*. The piano part features chords and arpeggios. The woodwinds play melodic lines with accents and staccato markings. The strings provide harmonic support with sustained notes and rhythmic patterns.

*poco a poco cresc.* .....

Musical score for the second system, measures 33-39. The score continues the orchestration. Dynamics include *f*, *ff*, and *ten.*. The piano part includes chords and arpeggios. The woodwinds play melodic lines with accents and staccato markings. The strings provide harmonic support with sustained notes and rhythmic patterns.



29 **9** [2+3]

[2+3+2]

5/4 7/4 5/4

sub. p mp mf f

5/4 7/4 5/4

sub. p mp mf

a2

5/4 7/4 5/4

zachte paukenstokken

tr mp f

GT p

sub. p 8<sup>va</sup> mf sim.

5/4 7/4 5/4

[2+3] [2+3+2]

sub. p mp mf f

32 [3+2]

10

The musical score is written for a piano and consists of several systems of staves. The time signature is 5/4. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *sim.* (simile), and *ten.* (tension). Performance instructions include *precipitando* and *non legato*. The score is marked with measure numbers 32 and 10. There are also markings for *sub.p* (sub-piano) and *a2* (second octave). The score features complex rhythmic patterns, including triplets and sixteenth notes. The bottom system includes a *GSp* marking and a *non div.* instruction.

35

muta in BK1

marc.

sim.

ten.

harde stok; meteen afdempen I

III HB

a l bag.

m.d. m.g. m.d. non legato

non div.

*poco rit. . . . .*

Musical score for the first system, measures 1-6. It features six staves with various instruments. A box labeled "muta in EH" is present in the third staff. Dynamics include *sf*.

Musical score for the second system, measures 7-12. It features six staves. Includes markings for "I cuivrez", "III cuivrez", *mf*, and *mp*.

Musical score for the third system, measures 13-18. It features six staves. Includes markings for "harde stok", "III HB", *sf*, and *p*.

Musical score for the fourth system, measures 19-24. It features six staves. Includes markings for *mp*, "non div.", *sim.*, *f*, and *p*.