

**12** Poco meno, sostenuto e piacevole $\text{J} = 60$ 

**Poco meno, sostenuto e piacevole**

\* = de hoofdtellen (halven) komen op tijd, maar daartussen bestaat (enige) vrijheid van ritme

13

48

Musical score page 15, system 14, measures 53-57. The score consists of ten staves. Measures 53-56 show various dynamics and articulations (e.g., *f*, *f esp.*, *mf*, *mp*) across the staves. Measure 57 begins with a dynamic of *con sord.* and *mp di lontano*. The score includes performance instructions like "II", "III", and "ten.". Measures 58-61 feature rhythmic patterns with *rubato*, *m.g.*, and *tr.* dynamics. Articulations include *mf*, *p*, *mf esp.*, *mf*, *div.*, *unis.*, and *mp*.

15

57

57 15

ten.

*I senza sord.* *mf*

*II (con sord.)* *mp*

*III con sord.* *mf*

*con sord.* *p*

*onder het tempo beginnen, accelerando ritardando*

*liberamente*

*sul ponticello*

*sim.*

*div. in 3*

*pp leggero 3*

*langzaamaan rustiger worden, vooral in de expressie, minder in het tempo*

61 16

17

*langzaamaan rustiger worden, vooral in de expressie, minder in het tempo*

*I con sord.*

*II p*

*p*

*mf espr.*

*p*

*senza sord.*

*p*

*con sord.*

*p*

*tr.*

*pp*

*pp*

*Ad.*

*ord., spicc.*

*ord., spicc.*

*p leggiero*

*div., ord.*

*p unis.*

*mp unis.*

*sim.*

*sim.*

*espr.*

*espr. mf*

*espr. mf*

*mf espr.*

*mf*

17

18

*molto tranquillo*

65

*f espr.*

senza sord. *p* *p* *mp* *mp*

*sf* *p* *f* *--> Timp* *pp*

*sf* *p* *mf* *p*

*div.* *p* *ff*

*div.* *p* *mf* *p* *pp*

*unis.* *p* *pp*

70

**Top System:**

- Measure 1: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *mf* *espr.*
- Measure 2: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *mp* *espr.*
- Measure 3: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *p* *espr.*
- Measures 4-10: All staves are silent (rests).

**Bottom System:**

- Measure 1: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *ppp*, *smorz.*
- Measure 2: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *pp*, *Rd.*
- Measure 3: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *ppp*, *\*Rd.*
- Measures 4-10: All staves are silent (rests).

**Bottom System (Continuation):**

- Measure 1: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *p*, *ppp*, *smorz.*
- Measure 2: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *p*, *ppp*, *smorz.*
- Measure 3: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *p*, *ppp*, *smorz.*
- Measure 4: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *p*, *ppp*, *smorz.*
- Measure 5: Bass clef, key signature of one sharp, 2/4 time. Dynamics: *p*, *ppp*, *attacca II*.

Performance instructions: *ord.....sul pont.....ord.*, *ord.....sul pont.....ord.*, *ord.....sul pont.....ord.*

75

The musical score consists of five systems of staves. The first system contains four treble staves and one bass staff. The second system contains two bass staves. The third system contains one bass staff. The fourth system contains one bass staff. The fifth system contains one bass staff. Measure numbers 75 are indicated at the top left of the first system.