

**Agitato**

**II**

75 **19**  $\text{♩} = 120 \text{b}$   
(ritmo di tre battute = quasi 3/2)

Picc *ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff*

*fp* *f*

*fp* *f*

con sord. *fp* *f*

con sord. *fp* *f*

*ff* *p*

*ff* *p*

con sord. *fp* *f*

con sord. *fp* *f*

*fp* *f*

*fp* *f*

I

II *sfz* metalen stok, secco

III HB *sfz* *8<sup>a</sup>* --->GT

**Agitato**

pizz.\* arco, div. *f* *p* *f* *p* *f*

unis. *sfz*\* arco, div. *f* *p* *f* *p* *f*

unis. *sfz*\* *p* *f* *p* *f*

*sfz*

\* "Bartók pizz."

Violin I: *espr.* *p* *mf* *p* *mf* *f* *p*

Violin II: *espr.* *mf* *f* *p*

Viola: *espr.* *mf* *f* *p*

Violoncello: *p* *mf* *p*

Contrabasso: *p* *mf* *p*

(sempre)

Timp A

I *zachte paukenstokken*

II *zachte paukenstokken*

III *zachte paukenstokken*

GT *p* *mf* *p* *mf*

*p strepitoso*

*m.d. 5*

*mp m.d. 5 sim. 6*

*p* *mf*

*m.g.* *5* *6* *5*

sord. opzetten

sord. opzetten

sord. opzetten

streek wisselen waar nodig (niet noodzakelijk synchroon)

(sempre)

87 21

Musical score for measures 87-91. The score includes multiple staves for various instruments. Dynamic markings include *fp*, *f*, *p*, *mp*, and *mf*. There are several triplet markings (3) and crescendo/decrescendo hairpins. The key signature has one sharp (F#).

Timp B

Musical score for Timp B (Tympani B). The score shows a dynamic progression from *p* to *mf*, *mp*, *f*, *mf*, and *f* across five measures.

III ---> Pf

Musical score for measures 92-96. The score includes piano parts with dynamic markings *p*, *mf*, *mp*, *f*, *mf*, and *f*. It also includes a section marked *sul G...* and *sul E p...*. The key signature has one sharp (F#).

93 22

*p* *mp* *mf precipitando* *f*

muta in HbII

*p* *f* *p* *f* *p* *mp* *mf* *f precipitando* *f*

senza sord. senza sord.a2

I: Timp B en C

*p* *molto*

*pp con sord.* *pp con sord.* *con sord., div* *pp*

First system of musical notation, consisting of five staves. The top four staves are mostly empty, with some rests. The bottom staff (bass clef) contains musical notation starting with a dynamic marking of *f* and a slur over several notes.

Second system of musical notation, including piano and strings. The piano part (treble and bass clefs) features dynamic markings *sf* and *ff*, and the instruction "senza sord.". The string parts (bass clefs) also feature *sf* and *ff* markings, with some notes marked *p*.

Third system of musical notation, featuring woodwinds and strings. The woodwind part (bass clef) includes dynamic markings *ff*, *p*, and *ff*, along with the instruction "vehemente". The string part (bass clef) includes *sfz*, *p*, *ff*, *vehemente*, *p*, *f*, *mf*, and *f*. There are also triplets and trills indicated.

Fourth system of musical notation, including piano and strings. The piano part (bass clef) includes dynamic markings *sfz*, *p*, and *sfz*, along with the instruction "\* Bartók-pizz.". The string part (bass clef) includes *arco*, *p*, and *f* markings.

105

24

pp *espr.* *p* *mp* *espr.* *mp* *p* *p* *pp* *p*

HbII

--->BG

unisi. *pp* *volatile* *unisi.* *pp* *volatile* *pizz.* *p* *sim.* *sempre pp* *sim.* *sempre pp* *pizz.* *p*

\* aan de punt met weinig druk van de stok strijken; geen gaten tussen de groepen van 4 zestienden laten vallen

Empty musical staves for measures 111-115, including treble and bass clefs for multiple instruments.

Musical notation for measures 116-120. Includes dynamics like *mp*, *p*, and *sim.*, and performance instructions like *con sord.* and *dolce*. A *VII* fingering is also present.

Empty musical staves for measures 121-125.

*ppp* *p* *pp* *mf*

slagwerker III: ga aan de open kant van de vleugel staan en veeg met vlakke handen over de snaren: m.d. over de (met laagste, met koperdraad omwoude) snaren in het eerste vak (meestal: contra-A t/m BES), m.g. over die in het tweede vak (ca f t/m d2); imiteer een verre storm of onweer door sneller of langzamer over de snaren te vegen, volgens de hierboven aangegeven dynamiek. Ga hiermee door tot het einde van maat 122.

pianist: houd het rechter pedaal ingedrukt tot het einde van maat 122

Musical notation for measures 121-125. Includes dynamics like *ppp*, *arco*, and *sim.*. Performance instructions include *streek wisselen waar nodig (niet noodzakelijk synchroon)* and *(reële toonhoogte)*.

Musical score for the first system, featuring multiple staves with treble and bass clefs. It includes dynamic markings like *p*, *mp*, and *pp*, and triplet markings with the number 3.

Musical score for the second system, consisting of several empty staves with treble and bass clefs.

Musical score for the third system, including a drum part with a box containing the text "II: 5 BG's\*" and "gebruik stokken met hard-plastic koppen". It also features a wavy line and a triplet of 'x' marks.

Musical score for the fourth system, showing piano parts with dynamic markings *pp*, *mp*, and *ppp*.

Musical score for the fifth system, featuring a complex arrangement of staves with various musical notations, including slurs and dynamic markings like *ppp*.

\* improviseer een doorlopende achtsten-triolenbeweging onder gebruikmaking van alle 5 trommels



Musical score for measures 27-28, measures 1-5 of the second system. It features five staves with treble clefs and one bass staff. The music consists of triplet patterns in the upper staves. Dynamics include *p*, *sim.*, *f*, and *mf*.

Empty musical staves for measures 6-10 of the second system.

Empty musical staves for measures 11-15 of the second system.

Musical score for measures 16-20 of the second system. It includes a piano part with a wavy line and a section with a box containing instructions for improvisation. Dynamics include *pp*, *p*, *mp*, *mf*, and *ff*.

III ----> HB

*pp* *8va* \*

*8va* \*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

\* Pf: improviseer op basis van deze noten, in willekeurige volgorde, een doorlopende beweging in zestienden, om en om in de linker- en de rechterhand

*f*

*ff*





142

♩ = 120

rallentando . . . . .

♩ = 84

# 31 Tranquillo ♩ = 84

150 [2+3+2]

Musical score for the first system, measures 150-153. It consists of seven staves: three treble clefs and four bass clefs. All staves are currently empty, with a dash in each measure.

Musical score for the second system, measures 154-157. It consists of six staves: two grand staves (treble and bass) and four individual staves (two treble, two bass). All staves are currently empty, with a dash in each measure.

Musical score for the third system, measures 158-161. It consists of four staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *p*, *sim.*, and *mp*. The grand staff contains a piano accompaniment with dynamics *Pespr* and *mp*.

Musical score for the fourth system, measures 162-165. It consists of five staves: two grand staves (treble and bass) and three individual staves (two treble, one bass). The first measure is labeled **Tranquillo** and contains a [2+3+2] time signature. All staves are currently empty, with a dash in each measure.

32

[3+2+2]

[2+3+2]

mf espr. muta in FI II

EH A

mf espr. mp p

p

p

p

p

p

con sord. espr. mp

con sord. p

inzet koorbassen neuriën

pp smorc.

pp

[3+2+2]

[2+3+2]

mp unis. unis. attacca III