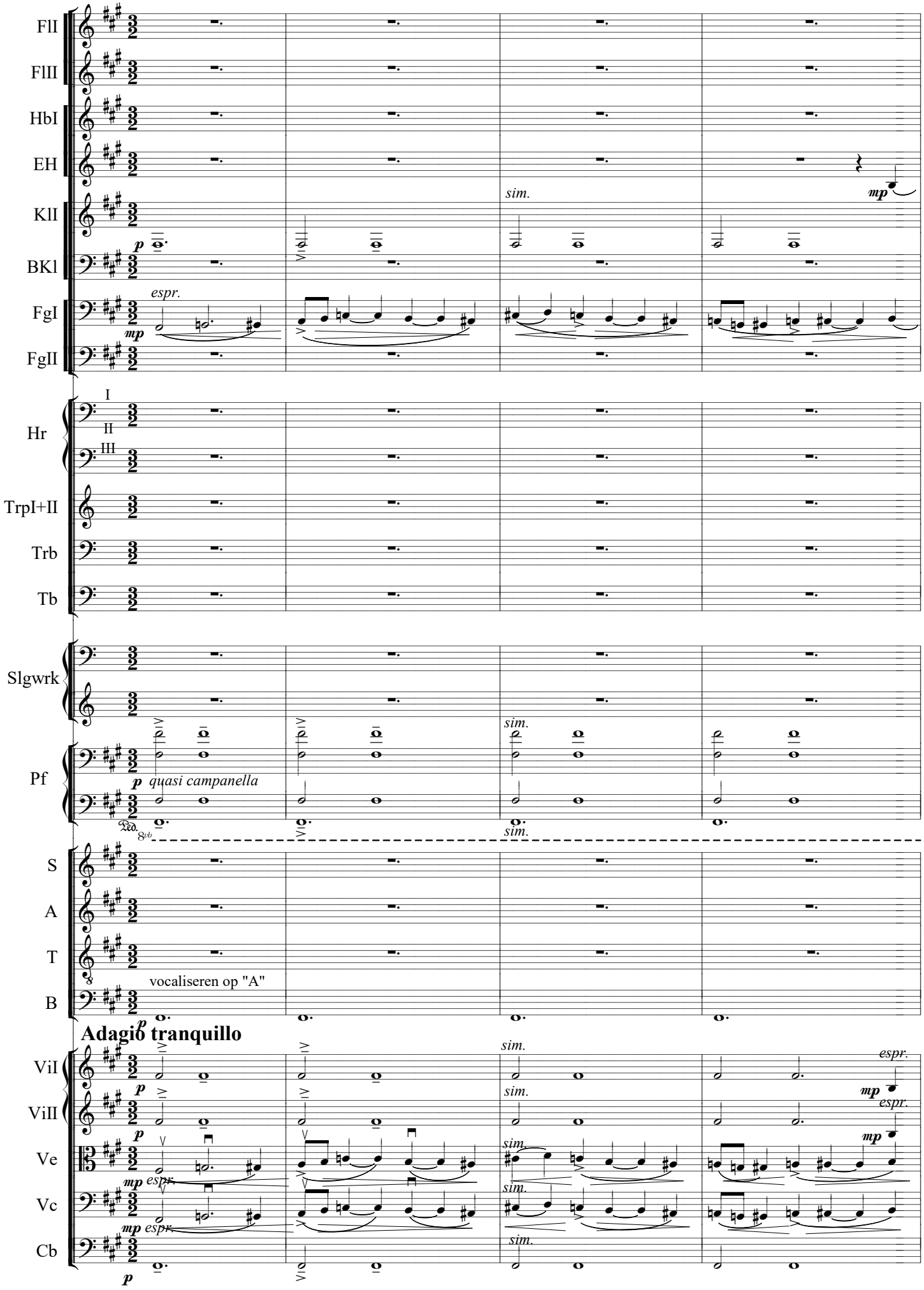
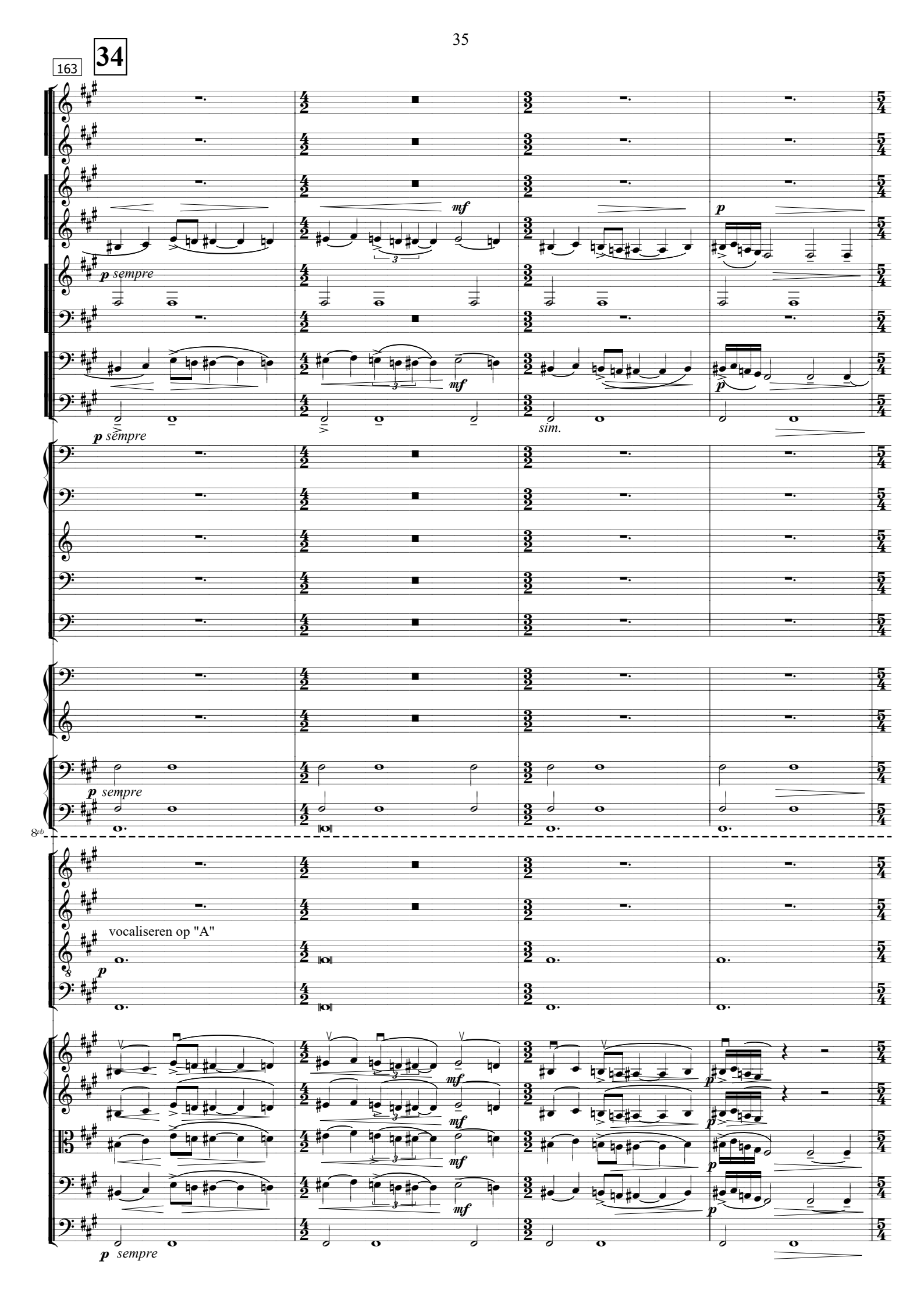
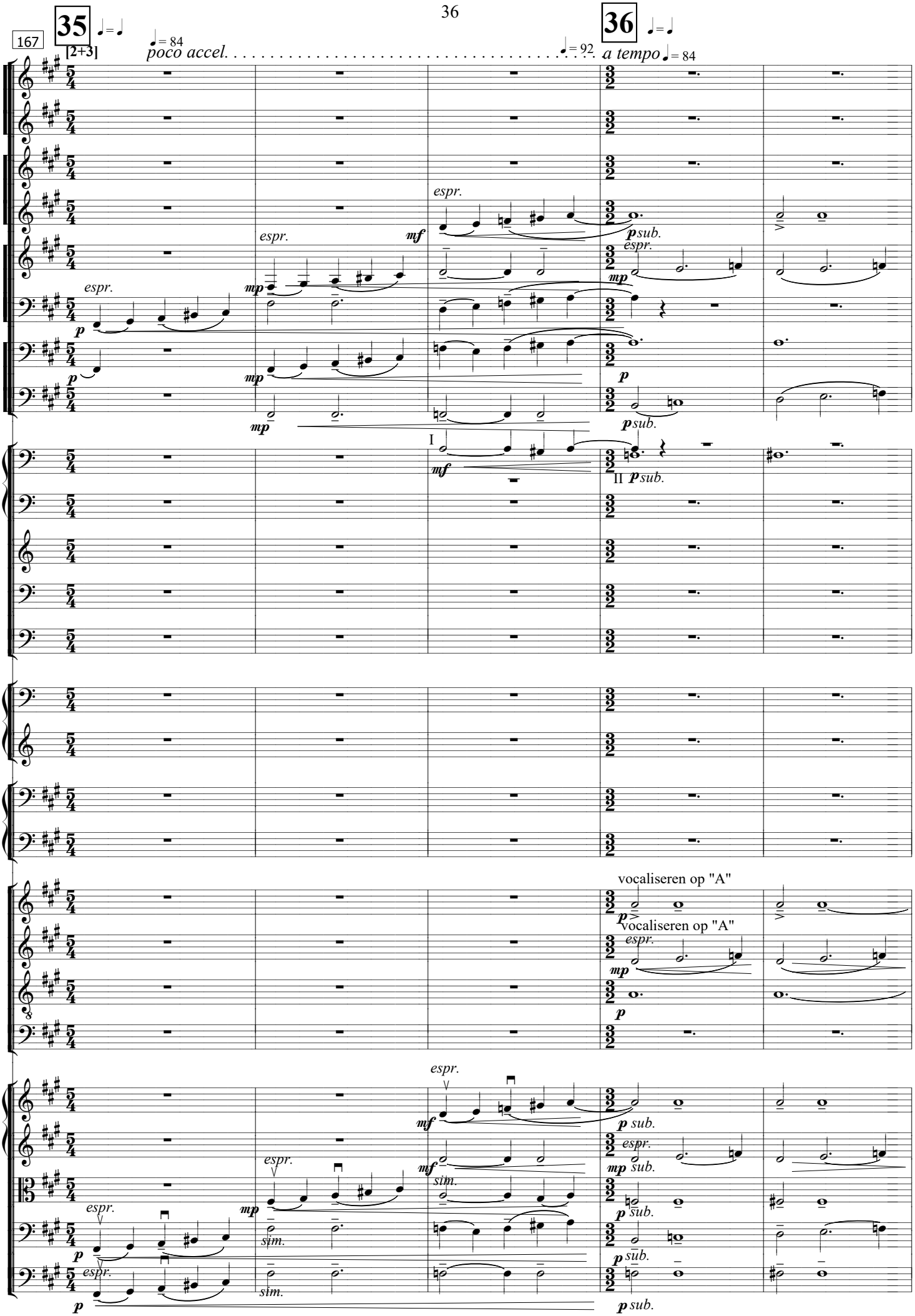
III

33 159 **Adagio tranquillo** ♩ = 42 ♩ = ♩

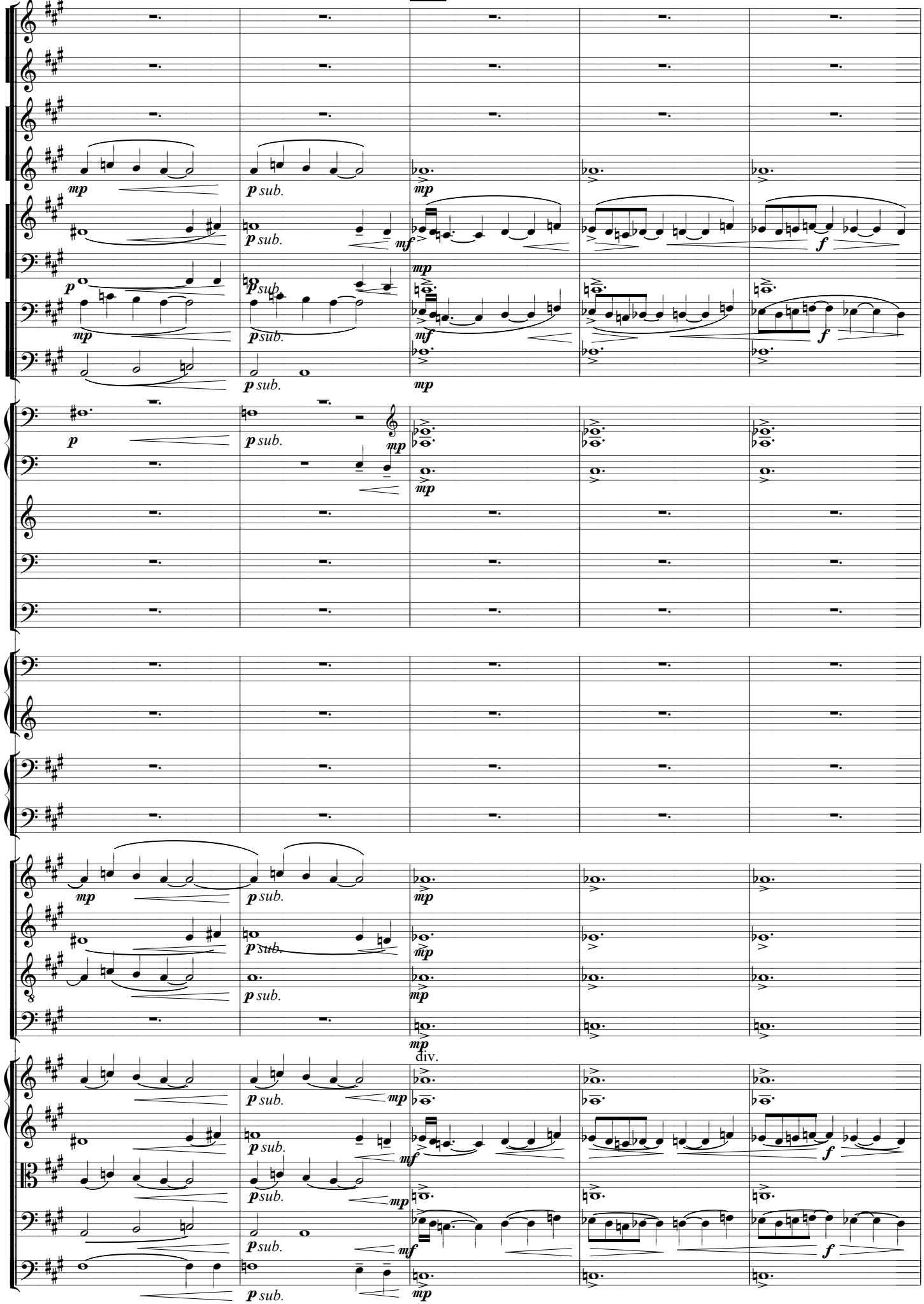



163
34
p sempre
mf
p
sim.
8vb
vocaliseren op "A"


167
35
[2+3]
poco accel.
36
a tempo
espr.
sub.
vocaliseren op "A"
sim.
I
II

172

37



177

38 [2+3] ♩= ♩ ♩= 84 *poco accel.* [2+3+2]

39 ♩= ♩ ♩= 96 *poco più mosso*

espr.

mf

mp

p

fp

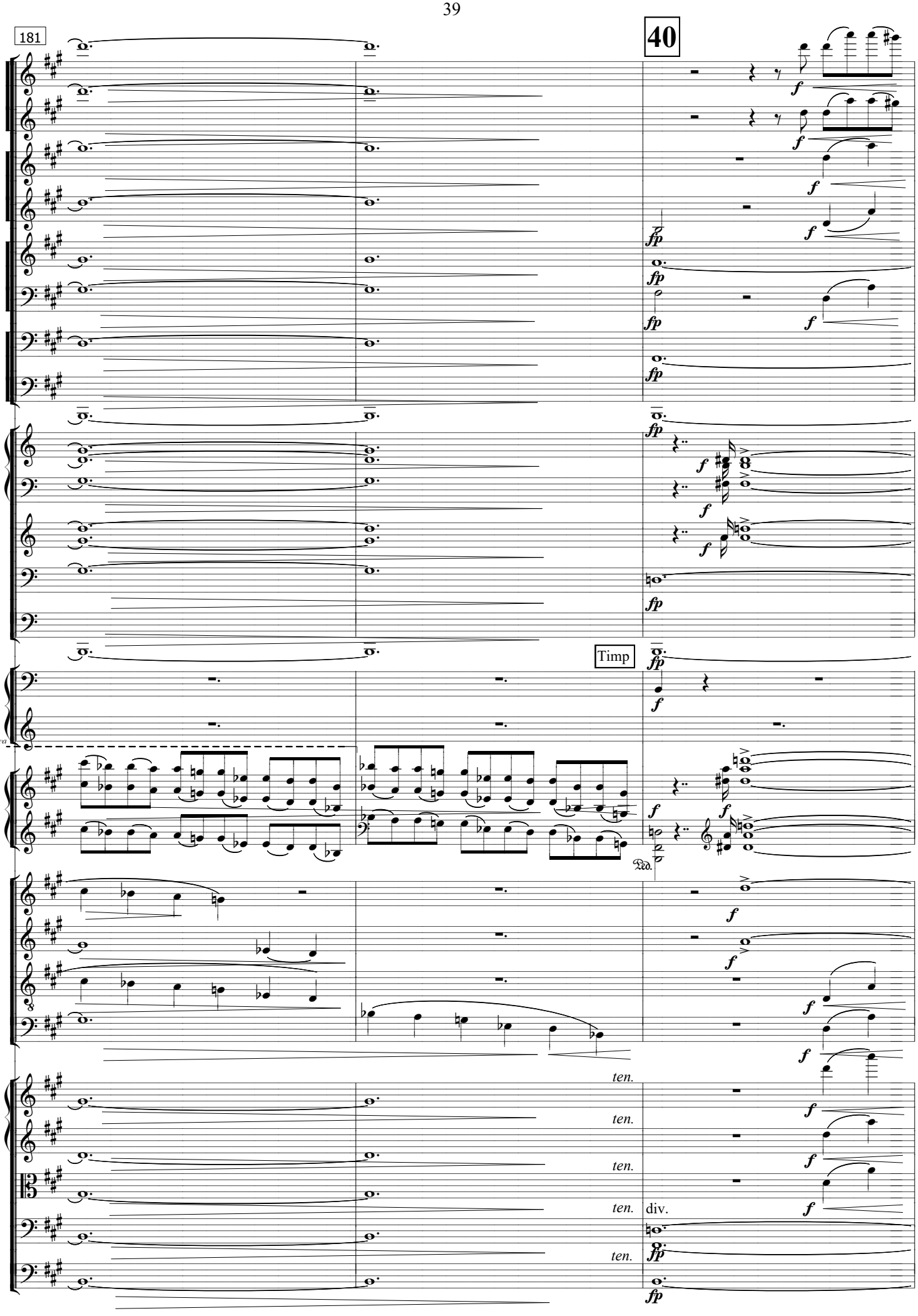
f

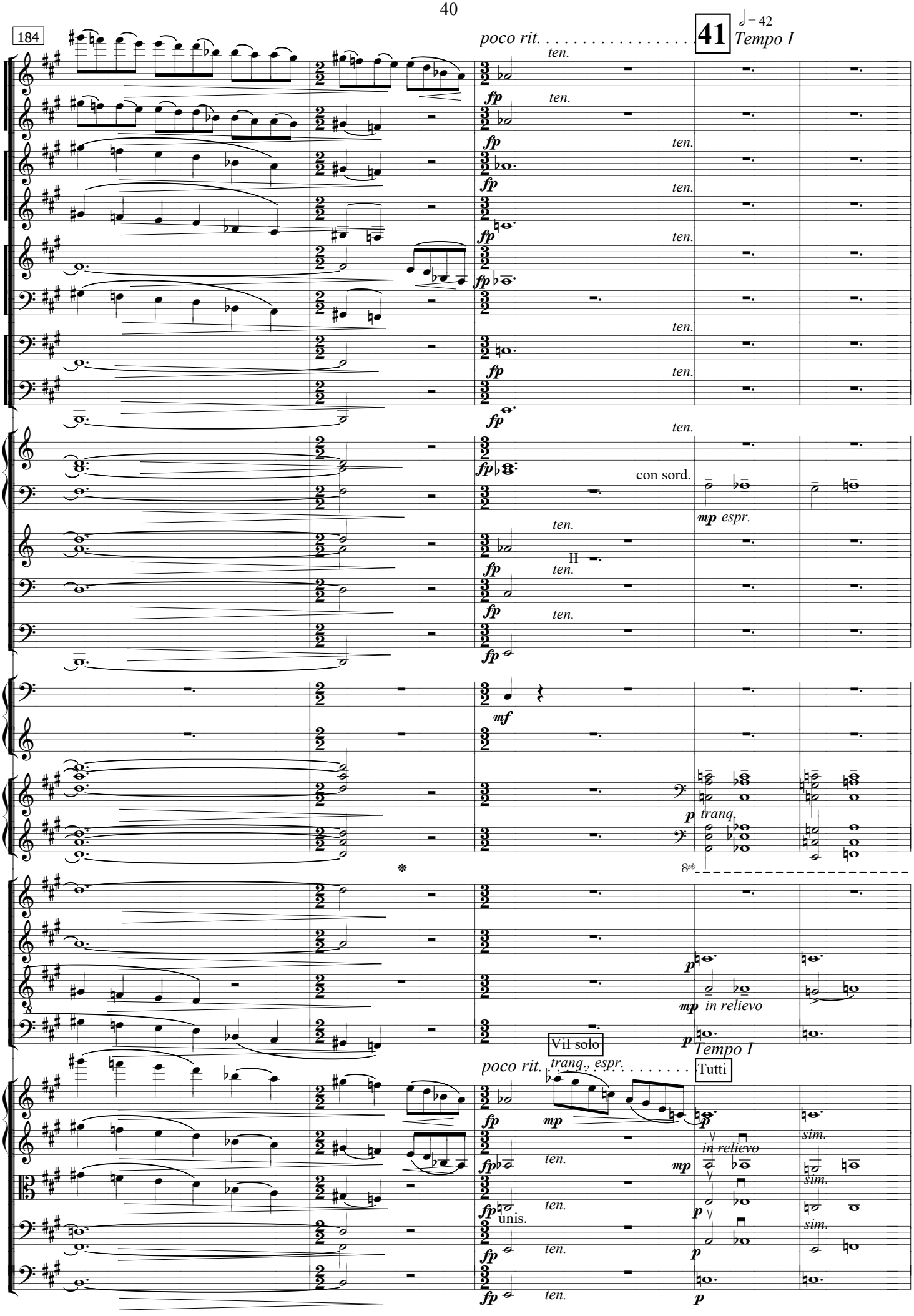
senza sord.

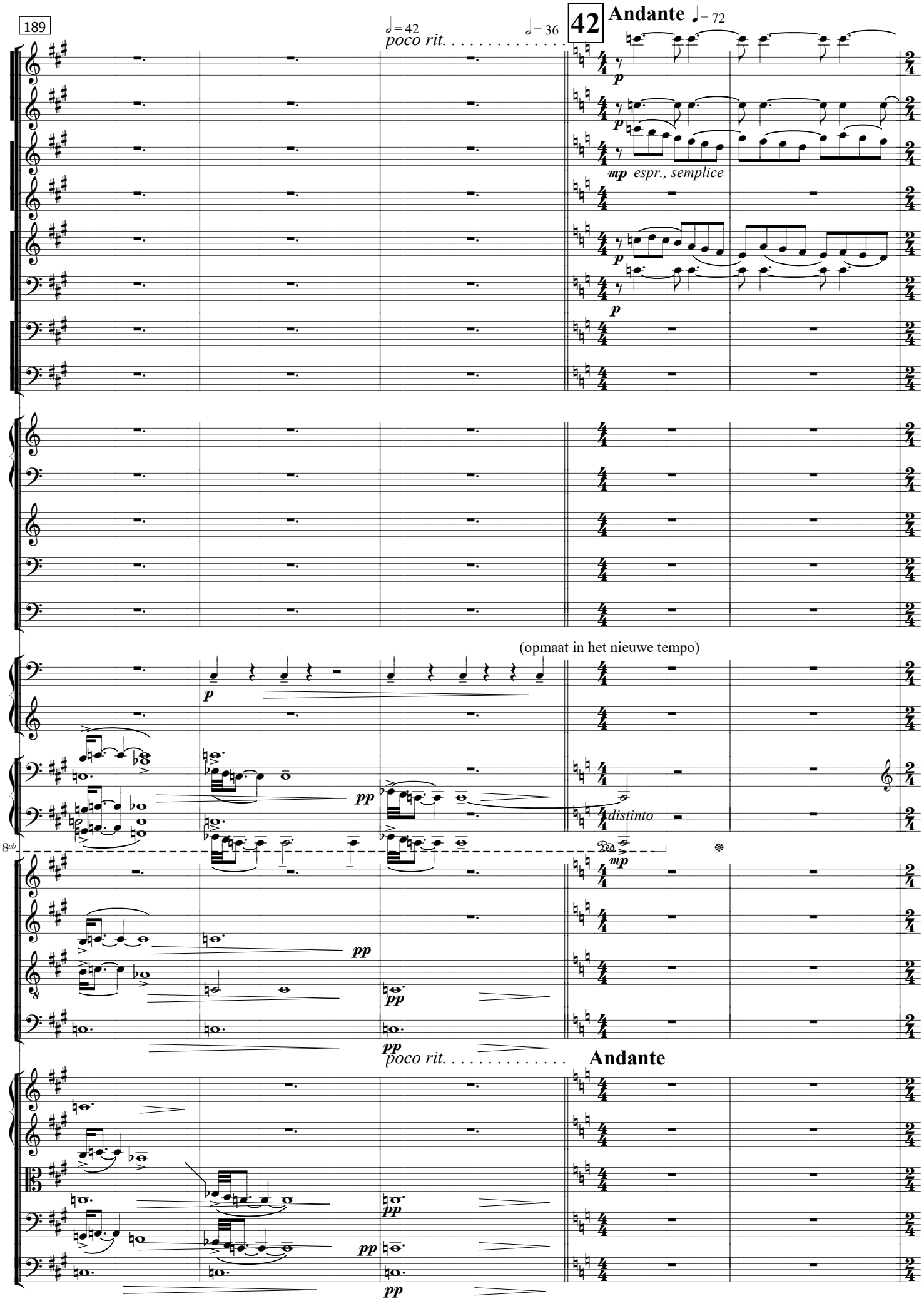
Timp

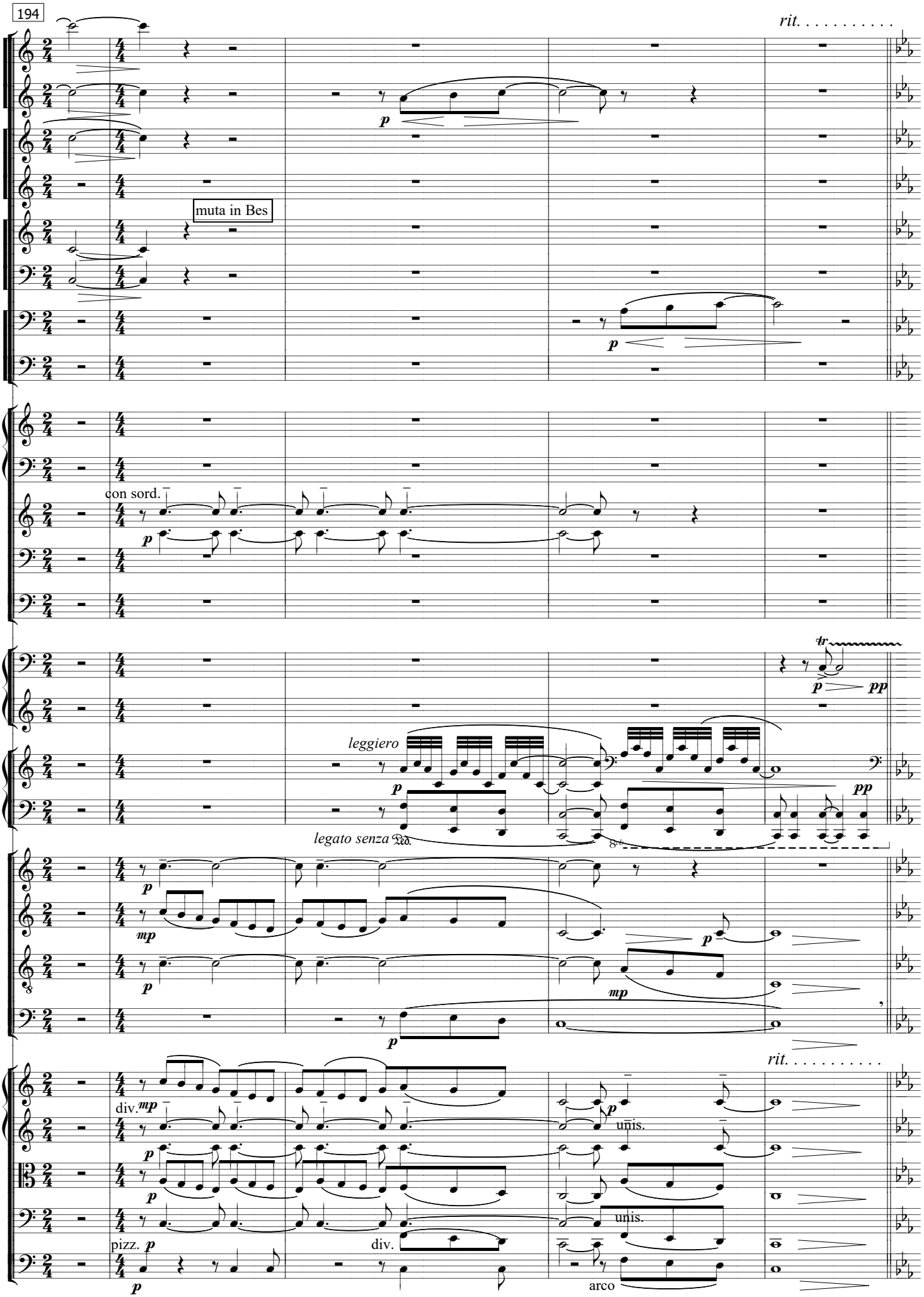
8va

poco accel. *poco più mosso*


181
40
Timp
8va
ten.
ten.
ten.
ten.
ten.
div.


184
poco rit.
41
𝅗𝅥 = 42
Tempo I
ten.
fp
con sord.
mp espr.
II
mf
p tranq.
8vb
mp in relievo
Vil solo
tranq., espr.
Tutti
Tempo I
poco rit.
unis.
sim.


189
poco rit.
42
Andante
espr., semplice
(opmaat in het nieuwe tempo)
distinto
8vb
poco rit.
Andante


194
rit. . . . . .
muta in Bes
con sord.
leggiero
legato senza Ped.
rit. . . . . .
div.
unis.
pizz.
div.
arco

199 **43** **Più andante** ♩= 80

[3+2]

cantando

p *mp* *mf*

8va

espr.

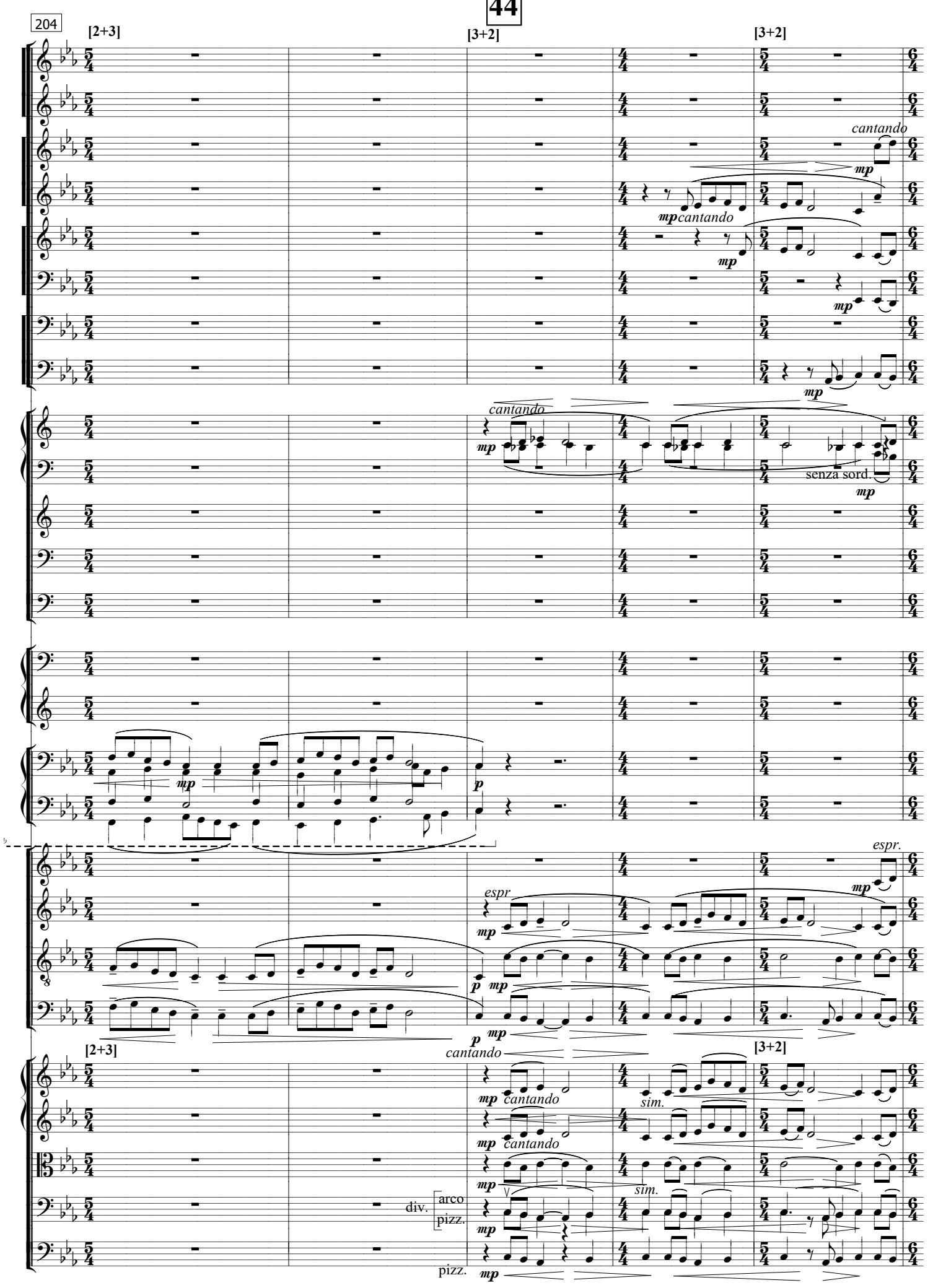
p *mp* *mf*

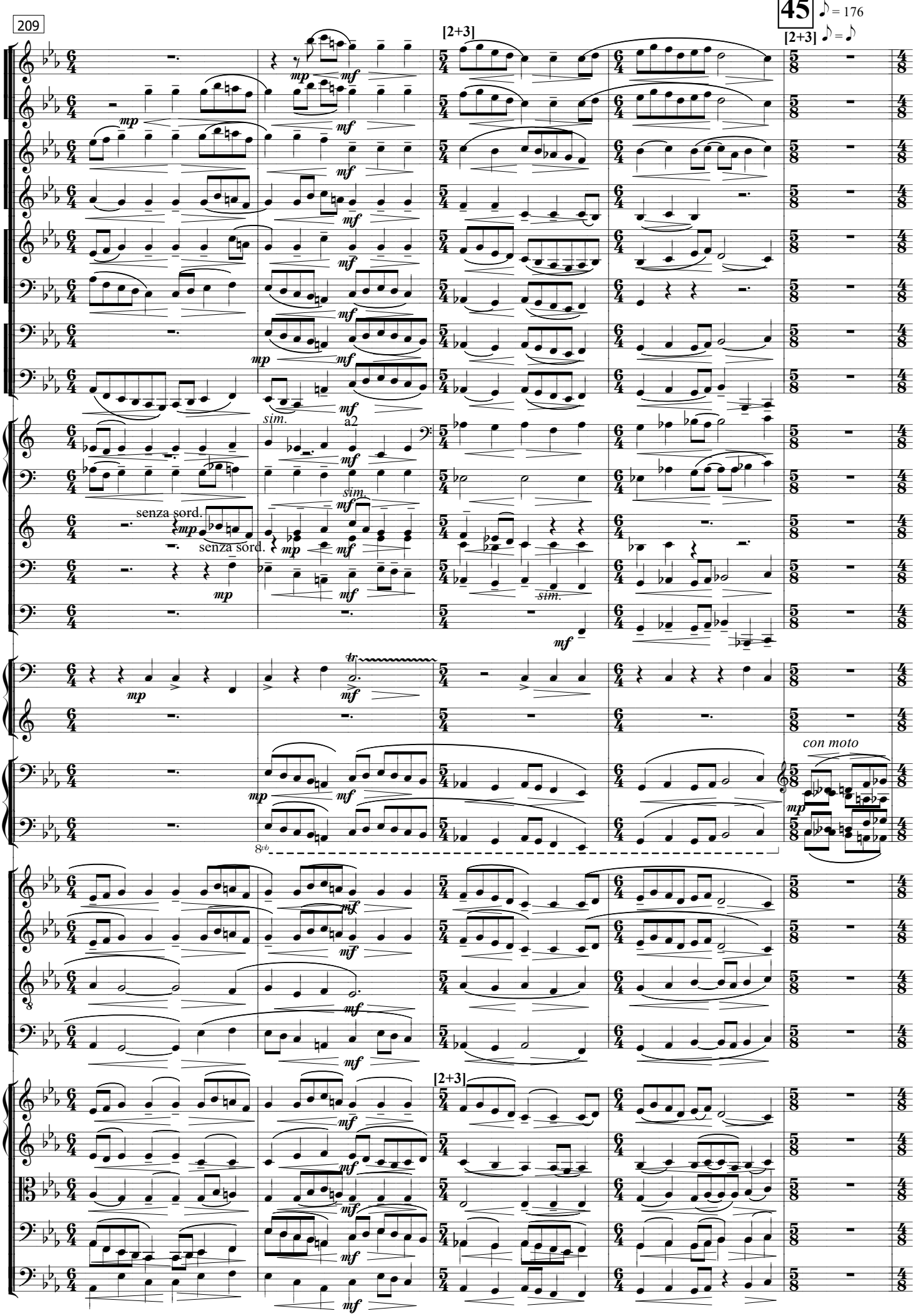
espr.

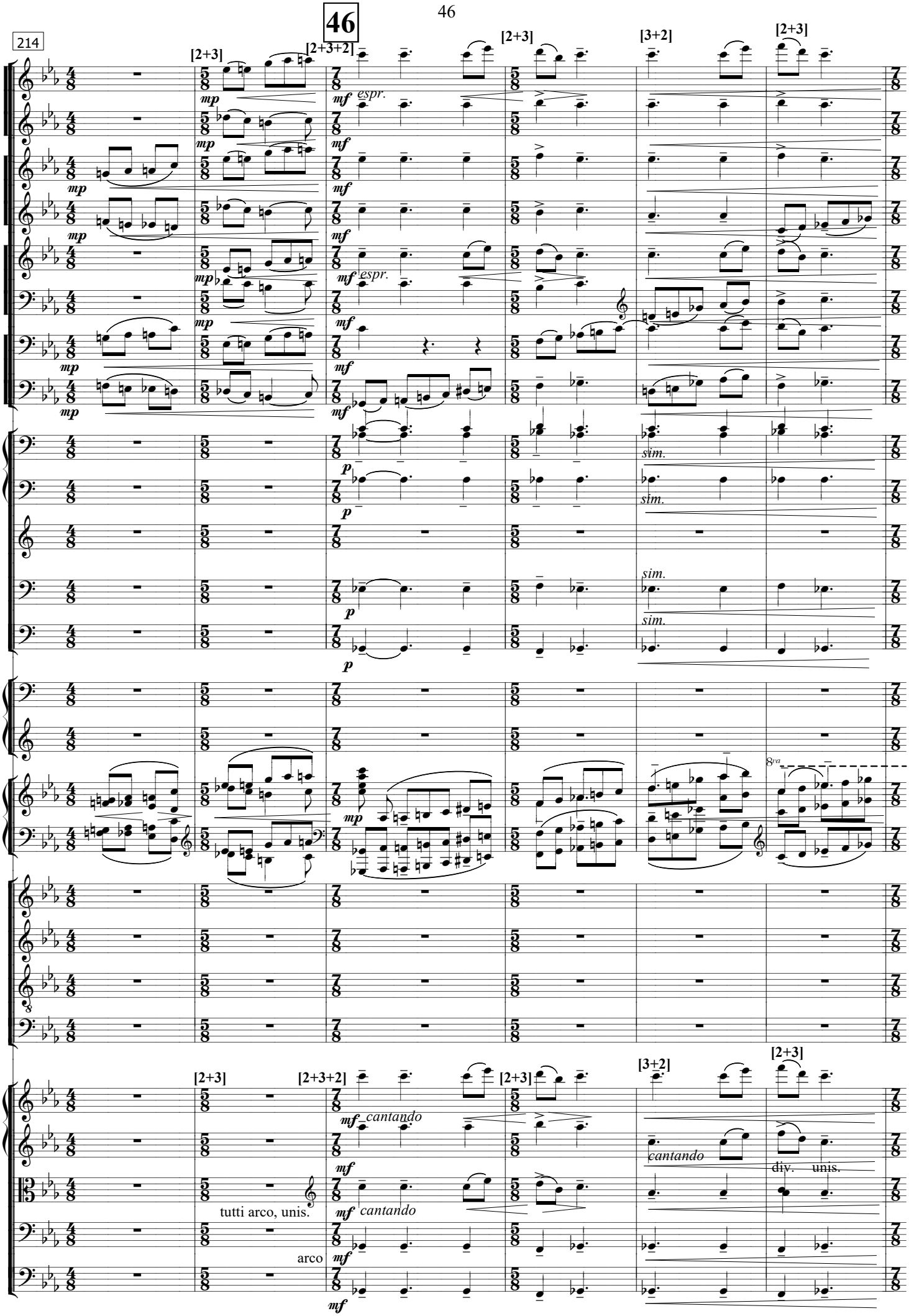
p *mp* *mf*

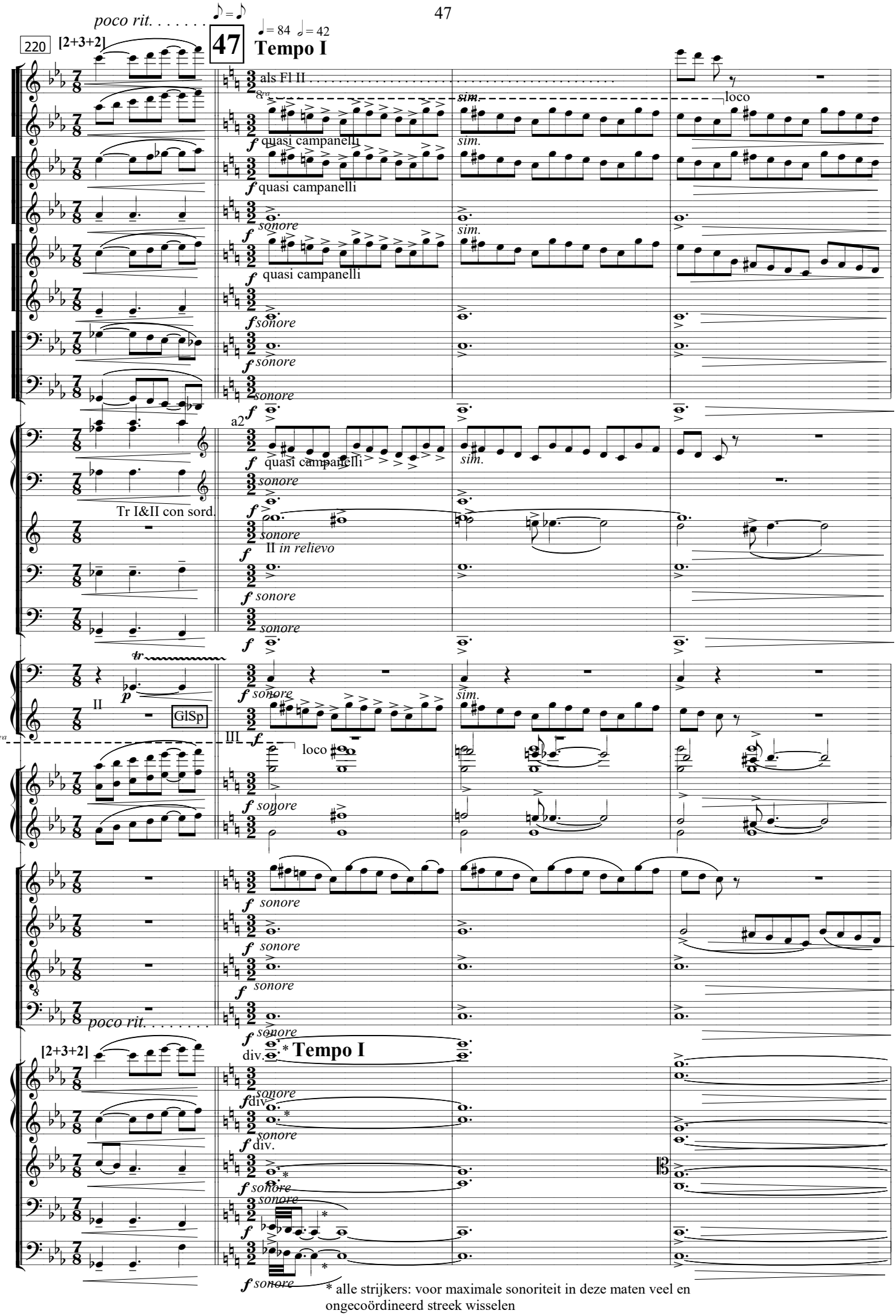
Più andante

[3+2]


44
204
[2+3]
[3+2]
[3+2]
cantando
mp
mp cantando
mp
mp
cantando
mp
senza sord.
mp
mp
p
espr.
mp
espr
mp
p mp
p mp
[2+3]
cantando
[3+2]
mp cantando
sim.
mp cantando
mp
sim.
div.
arco
pizz.
mp
pizz.
mp


209
[2+3]
45
♪ = 176
[2+3] ♪ = ♪
mp
mf
sim.
a2
senza sord.
tr
con moto
8vb
[2+3]


46
214
[2+3]
[2+3+2]
[2+3]
[3+2]
[2+3]
mp
mf
espr.
p
sim.
8va
cantando
tutti arco, unis.
arco
div.
unis.



* alle strijkers: voor maximale sonoriteit in deze maten veel en ongecoördineerd streek wisselen

224

48

rit. . . . . . **Sostenuto** ♩= 58

muta in Picc

p *pp*

semplice

mp *p*

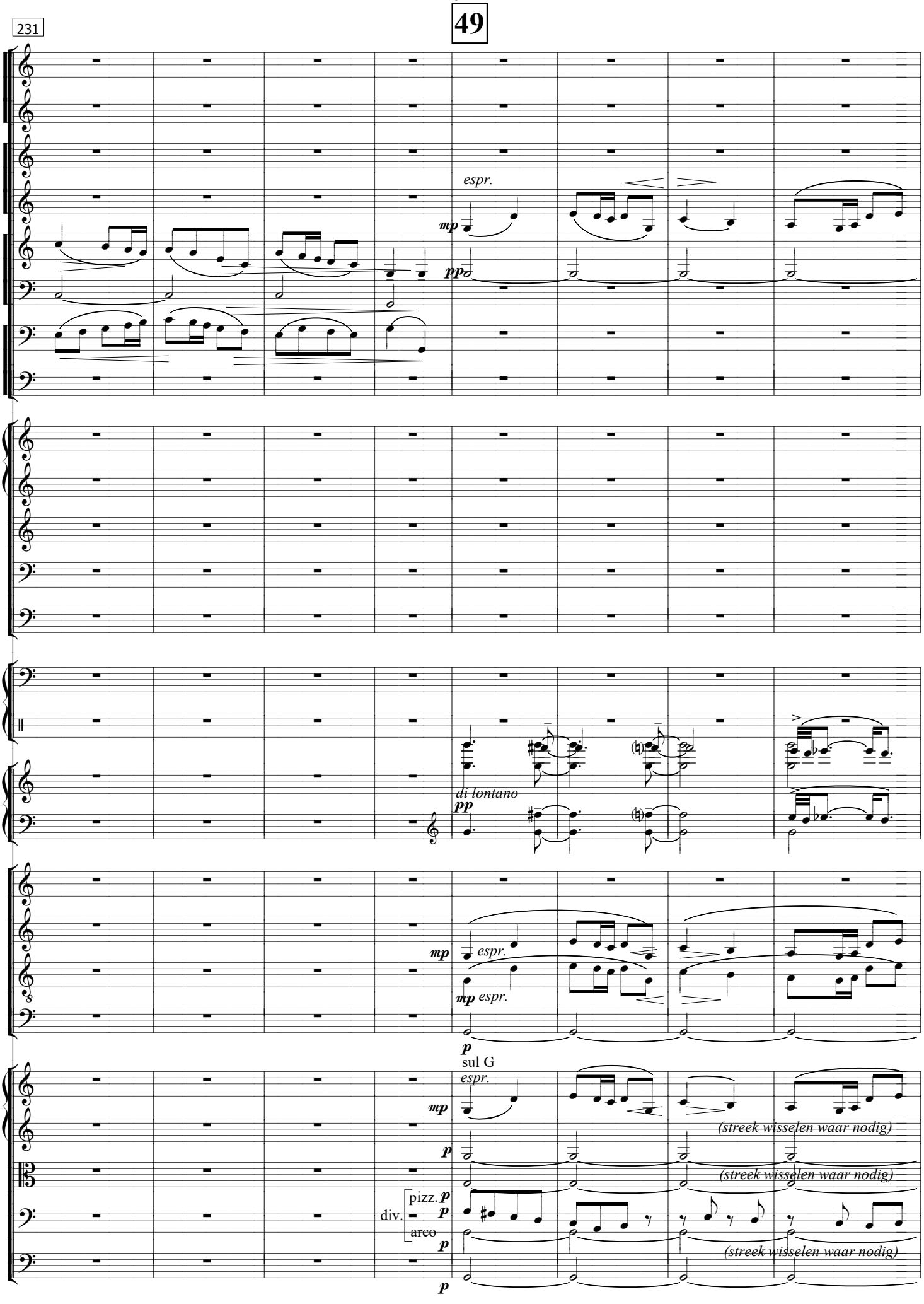
ten.

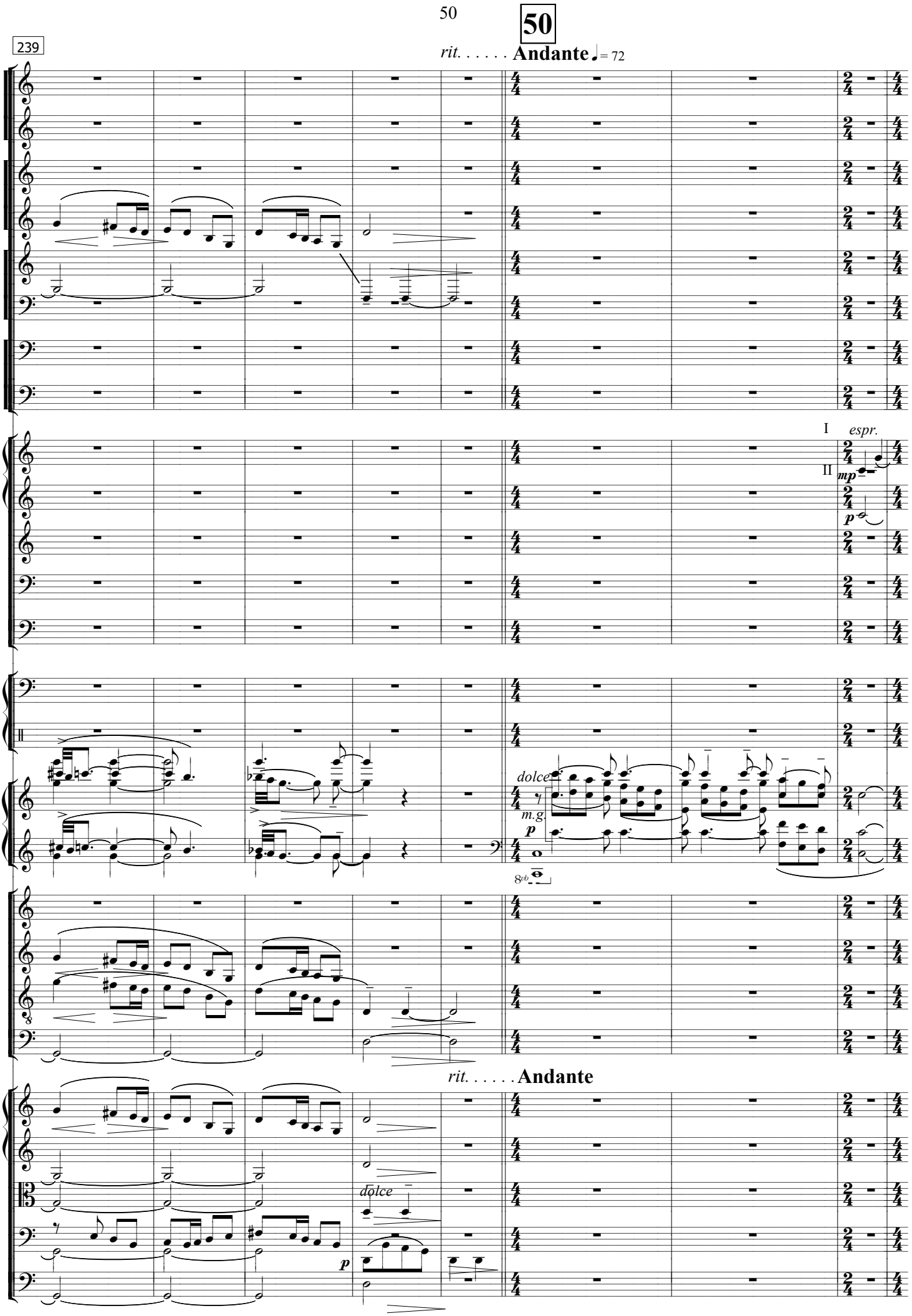
---> WB

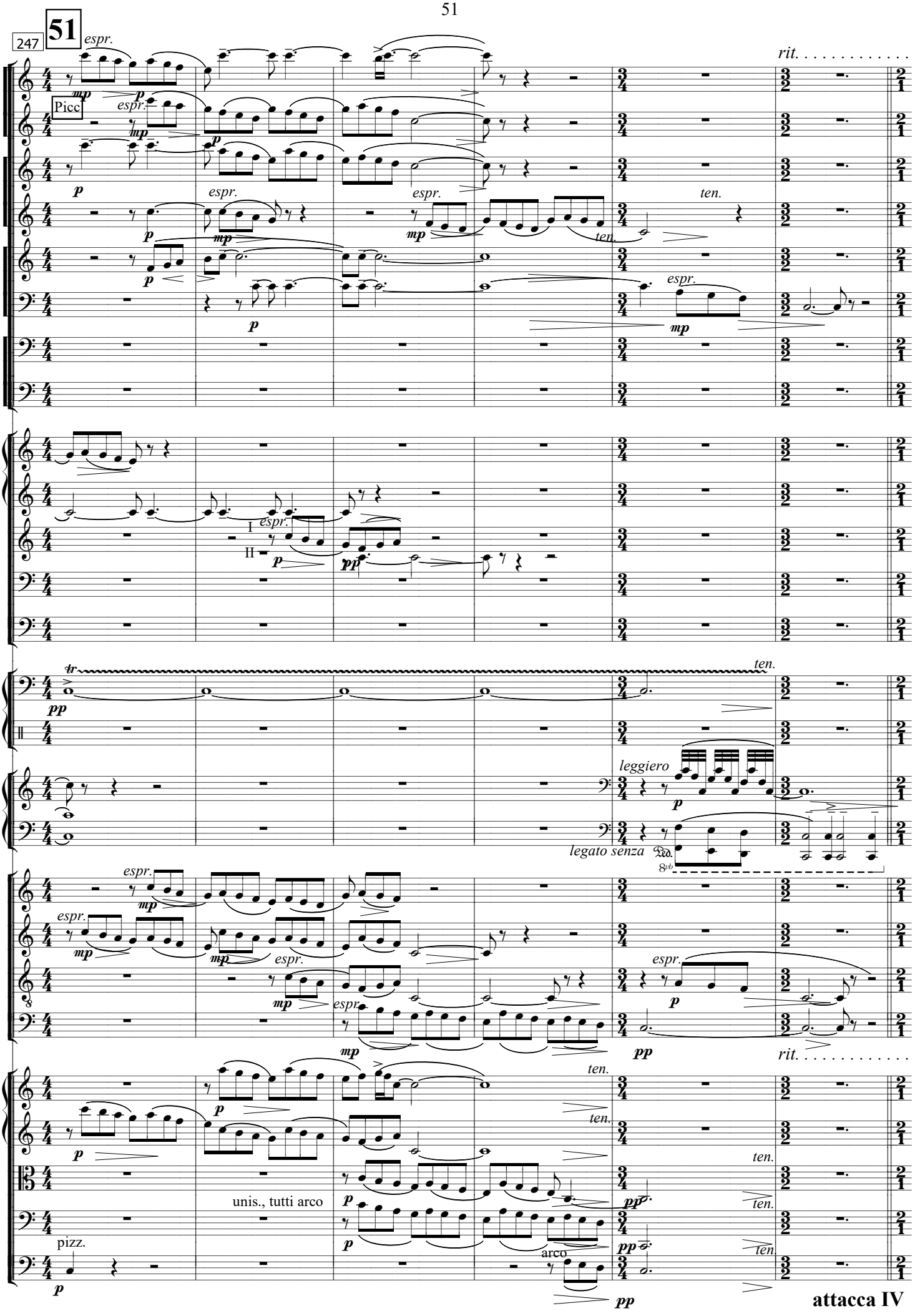
distinto

8vb

unis.


49
231
espr.
mp
pp
di lontano
pp
mp
espr.
mp
espr.
p
sul G
espr.
mp
p
(streek wisselen waar nodig)
(streek wisselen waar nodig)
div.
pizz.
p
arco
p
(streek wisselen waar nodig)
p


50
239
rit. . . . . Andante ♩= 72
I
espr.
II
mp
p
dolce
m.g.
p
8vb
rit. . . . . Andante
dolce
p


247
51
espr.
Picc
rit.
ten.
I
II
leggiero
legato senza
8vb
unis., tutti arco
pizz.
arco
attacca IV