

Allegro energico; tempo di I, ma poco più largo

V

70

336 $\text{d} = 69$

FII *ff luminoso*

Picc *ff luminoso*

HbI *ff luminoso*

HbII

KII

KIII

FgI

FgII

Hr

TrpI+II

Trb

Tb

Pk

Slgwrk

S

A

T

B

Vil

Vill

Ve

Vc

Cb

Allegro energico; tempo di I, ma poco più largo

3
3
3
3
3
3
3
3
3
3

f *strepitoso* 3
3
3
3
3
3
3
3
3
3

f *strepitoso* 3
3
3
3
3
3
3
3
3
3

3
3
3
3
3
3
3
3
3
3

ten.
ten.

m.d. *sim.*

Het koor (alle stemmen) imiteert een groot aantal mensen dat buiten, bv op een caféterras, bij mooi weer bijeen zit en opgewekt door elkaar heen praat en lacht. De sfeer is gezellig, ontspannen en vredig.

3
3
3
3
3
3
3
3
3
3

f 3
3
3
3
3
3
3
3
3
3

f *strepitoso* 3
3
3
3
3
3
3
3
3
3

72

343

70

72

343

f

sim.

sim.

sim.

sim.

sim.

sim.

sim.

mf

mf

f

stacc.

unis.

f

div.

f

div.

f

div.

f

8va

73

346

sf

muta in FlGr

sim.

molto ritmico

f marc.

f > marc.

f

f

f

*als een improviserende straattrommelaar**

II

III 5 BG's

f giocoso

f marc.

8vb >

unis.

pizz., unis.

pizz.

*desgewenst kan de slagwerker in deze maten een eigen improvisatie spelen

350

72

FlGr

74

72

ff

f

ff

f

ten. *f*

ten.

ten.

f giocoso

f giocoso

f giocoso

sfz

f

f

Ad. *3*

-->HB

f giocoso

f

f

uni.

sf

sf

sf

acc. div.

f

354

73

354

73

a2 impetuoso

f impetuoso

f impetuoso

f impetuoso

tr

zachte paukenstokken

III HB

f

f

f

f

f

f

I

f

f

II

mf

f

(vreugdekreet)

sf

(vreugdekreet)

mf

mf

mf

mf

ff

ff

ff

ff

358

76

I II III HB

als in maat 1 II f marc.

ffz

ff *8va* *3* *3* *3* *3*

ff *8va* *3* *3* *3* *3*

f

f

f

f

div.

ff *3* *3* *3* *3*

ff *3* *3* *3* *3*

ff *3* *3* *3* *3*

f *non div.*

f *arco*

77

361

77

ten.

f

ten.

ten.

f marc.

ten. f

ten.

sim.

f

f marc.

ten. 8vb

f

ten.

ten.

ten.

div.

div.

sim.

ten.

f

sf

366 **78**

mp (tongslag)

mp

mp

f

f *quasi campanella*

f *quasi campanella*

f *sim.*

f *sim.*

f marc.

f *marc.*

f *sonore*

II 2 BK

III

m.d.

pif

n.g.

fed.

mf

mf

con tutto l'arco

con tutto l'arco

mf

f *arcu*

f marc.

f marc.

This page from a musical score contains ten staves of music. The top four staves are treble clef, the fifth is bass clef, and the bottom five are bass clef. Measure 78 begins with a dynamic of *mp* followed by a instruction "(tongslag)". The next measure starts with a dynamic of *mp*. The third measure starts with a dynamic of *mp*. The fourth measure has dynamics of *f*, *f* followed by "quasi campanella", *f* followed by "quasi campanella", *f* followed by *sim.*, and *f* followed by *sim.*. The fifth measure has dynamics of *f marc.*, *f* followed by "marc.", *f* followed by "*sonore*", and *II 2 BK*. The sixth measure has dynamics of *III*, *m.d.*, *pif*, *n.g.*, and *fed.*. The seventh measure has dynamics of *mf* and *mf*. The eighth measure has dynamics of *con tutto l'arco* and *con tutto l'arco*. The ninth measure has dynamics of *mf*. The tenth measure has dynamics of *f* followed by "arcu" and *f marc.*. The eleventh measure has dynamics of *f marc.*. The twelfth measure has dynamics of *f marc.*.

(enkel staccato)

79

369

sim. *sim.* *mp* *mp*

8va (enkel staccato) *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff p sub. *ff p sub.* *ten.* *ff* *ff p sub.* *ten.* *mf* *ff* *ff*

--->G1Sp *m.d.* *p* *m.g.* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *p sub.* *ff p sub.* *ff p sub.*

ff p sub.

372

Musical score page 372, measures 78-81. The score consists of six systems of music, each with two staves. Measure 78 starts with a dynamic of *p*. Measures 79 and 80 show various melodic lines with dynamics *mp*, *mf*, and *p*. Measure 81 begins with a dynamic of *mf* and includes a performance instruction "loco". The score uses a mix of treble and bass clefs, and includes measure numbers 78, 79, and 80.

80

375

marc. *f* *marc.* *f* *mf* *mf* *mf*

marc. *f* *mf* *mf*

mf

marc. *f* *mf* *mf*

f *mf* *mf*

mf

tr. *mf*

f marc. *mf* *mf* *mf*

mf

mf

mf

ten. *mf*

mf

378

81

80

Musical score page showing measures 378 through 81. The score consists of multiple staves for different instruments.

Measure 378: Treble clef, common time. Dynamics: *f*, *mf*. Measure ends with a fermata over the bassoon staff.

Measure 81: Treble clef, common time. Dynamics: *f*, *sim.*, *sim.*, *sim.*, *marc.*, *f*, *marc.*, *f*, *marc.*, *f*. Measure ends with a fermata over the bassoon staff.

Measure 80: Treble clef, common time. Dynamics: *f*, *con fuoco*, *con fuoco*, *non div.*, *f*.

Measure 81 (Continuation): Treble clef, common time. Dynamics: *GlSp*, *f*, *a 2 bag.*, *sim.*, *m.d.*, *m.g.*, *m.d.*, *m.g.*, *non legato*, *f sonore*, *f sonore*, *f sonore*, *f con fuoco*, *f con fuoco*, *f*.

381

381

82 **Meno mosso** $\text{♩} = 60$

ten.

a2

f

fp

ten.

f pesante

marc.

II --->BK

III TT

sfz

fp

sim.

f

Meno mosso

fp

non div.

fp

fp strepitoso

fp strepitoso

allargando sin'al fine 82.....

385

83

measures 82-83:

Measure 82 starts with *f*, followed by *sim.*, then *ff*. Measure 83 starts with *ff*, then *ff* with a grace note pattern, *ff* with a grace note pattern, *f* with a grace note pattern, *ff* marc., *a2 ff*, *ff marc.*

measures 1-13:

measures 1-7: *mf* with slurs, *f* with slurs, *sim.*, *ff* marc., *a2 ff*, *ff marc.*, *ff sonore*, *f sonore*.

measure 8: *ff con tutto il arco*

measure 9: *ff con tutto il arco*

measure 10: *ff con tutto il arco*

measure 11: *ff con tutto il arco*

measure 12: *ff con tutto il arco*

measure 13: *ff con tutto il arco*

legato con Pedale

389

sim.

ff marc.

a 2 bag.

sffz p

8vb

f

sim.

f

sim.

f

sim.

f

sim.

f tr.

sim.

f tr.

sim.

f tr.

sim.

f

sim.

sffz p

392

Musical score page 85, labeled 392 at the top left. The page begins with a section of six staves, each with a treble clef, followed by a bass clef staff. The music is in 8/8 time. The first six staves feature sustained notes and dynamic markings such as *ff*, *p*, and *tr*. The bass clef staff continues the pattern with *ff* and *p* markings. A section labeled "sim." appears, followed by a dynamic marking *II*. The next section starts with *III TT* and *ffz*. The section concludes with a dynamic marking *Largo*. The final section of the page consists of five staves, each with a treble clef and a key signature of one sharp. These staves feature dynamic markings *ff*, *p*, *tr*, and *v*.

*Anm. f.d. Dir.: Nicht abreissen!