

## Scenario “Coming home” (“Thuiskomst”)

### Subject

The central theme of the work is the transition of adolescence to adulthood ("coming of age"): the process of becoming conscious of one's own personality and its relation to the outer world ("Me" vs "Not-Me").

### Scenario

*Part I, Allegro energico:*

A fictitious, approx. 18 years old adolescent (male/female) looks at the society around him, which simultaneously is a mirror (metaphore) of his own personality. He tries to enter into it in search of his true identity and his place in that world, but is stopped by an impenetrable barrier which shuts him out.

*id., Poco meno:*

The main character withdraws himself from the hostile big city into the serenity of a rural environment in order to find peace. He realizes that he only can penetrate through the barrier experienced when he can bring in to this end his complete, full-grown personality.

*Part II, Agitato:*

The main character starts his quest for his identity, but the way to it is dark and surrounded by uncertainties and dangers, illustrated metaphorically by storm, thunder and fire. In contrast to part I, where rational order was prevailing, this movement represents the irrational chaos which leads to confusion, but also to creative solutions.

*Part III, Adagio:*

The slow movement illustrates the central theme of the work: the main character finds his true identity, as well as the serenity and force to continue his way as a complete personality. His inner spirit is represented by the choir, which enters for the first time in this movement and also plays an important role in the further course of the work.

*Part IV, Agitato:*

This movement describes the return of the now complete human being to the reality of Part I. As in Part II, this way brings him into chaotic threats: he experience scorn and derision from other people, but his own positive creative energy overcomes and finally he succeeds in breaking through the barriers which formerly shut him out.

*Part V, Allegro energico + coda:*

The outer appearance of society is the same as in Part I, but the relation of the main character to it is changed: he has found his inner balance and can function in that community as a complete, mature personality.