

I Sinfonia

Largo maestoso

$\text{♩} = 58$

F1
Ob
Cl
Bs

$f >= f >= f >=$

Più andante

$\text{♩} = 69$

Peter Greve
poco accel.
espr.
 $p <>$

$\text{♩} = 69$

I Hr II Bs

$f >= f >= f >=$

bouché espr.
 $p <>$

espr.

$\text{♩} = 69$

I Vi II Vn Va Vc Cb

$f >= f >=$

$f >= f >=$

$f >= f >= f >= pp$

div. pp
 pp
 pp
 pp

rit. 5 **G.P.** **A** 2 **Tempo I**

rit. 5 **G.P.** **A** 2 **Tempo I**

pp *f* *f >* *f =*

pp *f* *f >* *f =*

pp *f* *f >* *f =*

ouvert *f* *f >* *f =*

ouvert *f* *f >* *f =*

pp *f* *f >* *f =*

(non div) *sffz* *f* *f >*

(non div) *sffz* *f* *f >*

f *f >* *div. pizz.* unis. arco* *sffz* *f* *f >*

f *f >* *dtv.* pizz.* unis. arco* *sffz* *f* *f >*

f *f >* *pizz.* arco* *sffz* *f* *f >*

* Bartók pizz.

18

C

pizz.

f marc.

pizz.

f marc.

pizz.

f marc.

f

22

D

f (come prima) *sempre f*

f (come prima) *sempre f* *mf*

f (come prima) *sempre f* *mf*

f (come prima) *sempre f*

f (come prima) *sempre f*

mf

arco
mf

arco
f p *mf*

mf

mf

26

mf *f* *f* *mf*

f *mf*

f *f*

f *mf*

arco *mf* *f* *f* *mf*

f *f*

f *f*

f

f

f

mf

mf

29

*poco accelerando***E** Più mosso $\text{♩} = 84$

espr.

mf

espr.

mf

Vi I solo

mp

VII solo

mp

Va sola

mp

Vc I solo

p leggiero

pp

Musical score page 41, featuring six staves of music. The top three staves are treble clef (G-clef) and the bottom three are bass clef (F-clef). Measure 41 begins with a 2/4 time signature. The first three staves play eighth-note patterns with grace notes and slurs. The bass staves play eighth-note patterns. Measures 42-43 show sustained notes followed by eighth-note patterns. Measures 44-45 show sustained notes followed by eighth-note patterns.

44

G

p leggiero

p leggiero

p

tutte

tutti

div.

mp pesante

div.

mp pesante

pizz.

mp pesante

47

47

p leggiero

p leggiero

senza sord. $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$

mp

senza sord. $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$

mp

p leggiero

tutti

mp

tutti

sim.

mp

sim.

cresc. $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$

sim.

cresc. $\overbrace{\text{---}}^3$ $\overbrace{\text{---}}^3$

sim.

cresc.

50

H

mp *mf*

mp *mf*

mp *mf*

pesante

mf

pesante

mf

mp *mf*

mf

mf

mf

mf

mf

arco

sim.

mf

K

Tempo di B (Allegro energico)

 $\text{♩} = 69$

56

poco accelerando

poco accelerando

$\text{♩} = 69$

K **Tempo di B (Allegro energico)**

16

f **ff**

mf **f** **p**

mf **f** **mp staccatissimo, deciso**

mp **f** **mp staccatissimo, deciso**

mf **f** **mp staccatissimo, deciso**

p **mf** **f** **unis.** **Vi I solo pizz.**

mf **f** **mp deciso**

unis. **Vi II solo pizz.**

mf **f** **mp deciso**

mf **f** **mp deciso**

p **mf** **f**

p **mf** **fp**

Tempo I (Largo)

59

rit. | 50

• = 58

change bow where necessary

espr.

mf

mp *espr.*

p > *pp*

p > *pp*

p > *pp*

tutti arco

tutti arco

tutte arco

2 Vc soli pizz.

tutti arco

p > *pp*