

III Motu proprio

Allegro giusto

$\text{♩} = 126$

Musical score for III Motu proprio, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of five measures. The tempo is Allegro giusto, with a metronome marking of 126 beats per minute. The key signature is one sharp (F#).

Flute (Fl): *mf* (measures 1-2), rests (measures 3-5).

Oboe (Ob): rests (measures 1-2), *mf* (measures 2-3), rests (measures 4-5).

Clarinet (Cl): rests (measures 1-2), *mf* (measures 2-3), rests (measures 4-5).

Horn (Hr): I and II parts play a rhythmic pattern of eighth notes. I: *fp* (measures 1-2), *sim.* (measures 3-5). II: *fp* (measures 1-2), *sim.* (measures 3-5).

Trumpet (Tr): I and II parts are silent throughout.

Violin (Vi): I and II parts are silent throughout.

Viola (Va): Silent throughout.

Violoncello (Vc): Silent throughout.

Double Bass (Cb): Silent throughout.

Baritone (Bs): rests (measures 1-2), *mf* (measures 3-5).

5 **A**

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 5, marked with a circled '5' and a section marker 'A'. The score is divided into two systems. The first system consists of five staves: three single staves and a grand staff (treble and bass clefs). The second system also consists of five staves: two single staves, a grand staff, and a bass staff. Dynamics include *mf*, *mp*, *sim.*, and *fp*. Performance markings include accents, slurs, and a glissando.

mf

mf

mf

senza cresc.

senza cresc.

mp

mp

sim.

sim.

gliss.

mf

fp

9 **B**

mp *sempre stacc.*

mf *leggero*

mp *sempre stacc.*

fp

pizz. *mp*

mf *sf*

fp

18 D

The musical score consists of two systems of staves. The first system includes five staves: three for the right hand and two for the left hand. The second system includes five staves: two for the right hand, one for the left hand, and two for the piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The score is marked *pp* (pianissimo) and includes the instruction *con sord.* (con sordina). The first system ends with a double bar line and a repeat sign. The second system begins with a new melodic line in the right hand, marked *pp*. The piano accompaniment in the second system features a melodic line in the right hand, marked *pp*, and a bass line in the left hand, marked *pp*. The piano accompaniment in the second system also features a melodic line in the right hand, marked *pp*, and a bass line in the left hand, marked *pp*.

28

F

p ben ritmato

pp sempre

pp sempre

senza sord.

p ben ritmato

senza sord.

p ben ritmato

p ben ritmato

p ben ritmato

più p

più p

34 **G** **H**

mf *f*

marc.

mf *f*

mf *f*

marc.

mp *f*

p *f*

mp *f*

senza sord.

mf *f*

div. senza sord. *mf* *f*

senza sord. *mp* *f*

div. marc. *mp* *f*

f

f

*precipitanto***J**

40

Musical score for measures 40-44, measures 1-4 of a section marked **J**. The score is in 3/4 time. The piano part consists of six staves. The solo part consists of two staves. The piano part features sustained chords in the right hand and a melodic line in the left hand. The solo part features a melodic line in the right hand and a bass line in the left hand. A *p* dynamic marking is present at the end of the solo part in measure 44.

Musical score for measures 45-49, measures 5-9 of a section marked **J**. The score is in 3/4 time. The piano part consists of six staves. The solo part consists of two staves. The piano part features pizzicato chords in the right hand and a melodic line in the left hand. The solo part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sf*, *p*, and *fp*. The section ends with *arco* markings.

