

# I Prelude

(version 03)

Meno mosso (half tempo)

accel. ....

1 **Vehemente** ♩ = 144

♩ = 72

Musical score for measures 1-3. The score includes staves for Man. (Mandolin), Carillon, Ped. (Piano), Click track\*, Organ\*, Perc.\* (Church bell, Tam-tam), and Ped. (Piano). The tempo is marked **Vehemente** with a quarter note equal to 144 (♩ = 144). The key signature has one sharp (F#) and the time signature is 4/4. The Organ part features two trills, each marked with a triplet '3' and dynamics *m.d.* and *m.g.* with a *ff* (fortissimo) dynamic. The Man. part has a box indicating 'I: 8', 4', no reeds' and another box indicating 'II: 8', 4', include reeds; couple II-I'. The Ped. part has a box indicating '8', 16'' and a dynamic *f*. The Perc. part includes 'Church bell' and 'Tam-tam' with a *ff* dynamic. The Click track\* shows a regular pulse. The Carillon part has a box indicating '-4''.

*ff* rubato, quasi cadenza;  
independently from click track

-4', uncouple II-I

4 ♩ = 92 rit. .... ♩ = 72

♩ = 66

Musical score for measures 4-6. The score includes staves for Man. (Mandolin), Ped. (Piano), Organ\*, and Perc.\*. The tempo is marked *rit.* (ritardando) with a quarter note equal to 92 (♩ = 92), then returns to 72 (♩ = 72), and finally 66 (♩ = 66). The key signature has one sharp (F#) and the time signature is 4/4. The Man. part features a melodic line with a triplet '3' and a dynamic *sempre ff* (sempre fortissimo). The Ped. part has a dynamic *f* and a box indicating '-reeds'. The Organ part has dynamics *m.d.* and *m.g.* and a dynamic *f*. The Perc. part has a dynamic *f*.

\* Organ, percussion and click track form together the **sound track**.

7 **Tranquillo**

♩ = 66

Musical score for measures 7-9. The score is in 3/4 time with a tempo of 66. It features a piano and a harpsichord. The piano part (top two staves) has dynamics *pp di lontano* and *p dolce*. The harpsichord part (bottom two staves) has dynamics *pp* and *sim.*. Pedal markings include *8' (soft)* and *-16', one soft 8' remaining*. The key signature has one flat.

10

♩ = 69

Musical score for measures 10-12. The score is in 3/4 time with a tempo of 69. It features a piano and a harpsichord. The piano part (top two staves) has dynamics *mp* and *p*. The harpsichord part (bottom two staves) has dynamics *p* and *pp*. Pedal markings include *+4' (soft)*, *-4'*, *-8'*, and *+4'*. A note in measure 11 is marked with an asterisk (\*). The key signature has one flat.

\* When the organ used for the recording is not equipped with a swell box, the dim. can be realised by electronic means.

### Poco più mosso

13  $\text{♩} = 69$

*mp*

*m.d.*

*m.g.*

*p*

4'

8'

*p*

### Ancora poco più mosso $\text{♩} = 144$

17 *8va*

*mf*

$\text{♩} = 72$

*mp corrente*

3

3

3

8'

*p*

8'

*p*

-8', +16'

*mp*

*p*

22

3 3 3 3 3 3 3 3

+8', -16'

27

3 3 3 3

*mf* *mp* *mf*

*m.d. in rilievo* *mf non legato* *f*

+4'

3 3 3

*tranq., freely in tempo around ♩ = 42*

**Meno mosso**

31

*f* *ff* *p*

*ff* *mf* *mf* *f* *f*

*mf* *mf* *f*

Church bell *f*

Tam-tam *f*

*mf* *f* *f* *f* *f* *f*

The click track stops; the carillonneur plays his part independently of the bell rhythm

$\text{♩} = 42$   $-2', -4''$   $-4'$   $-16'$

34

*p* *p* *pp*

*rit.* .....

half the number of stops

half the number of stops

fade out

*pp*

**attacca II**