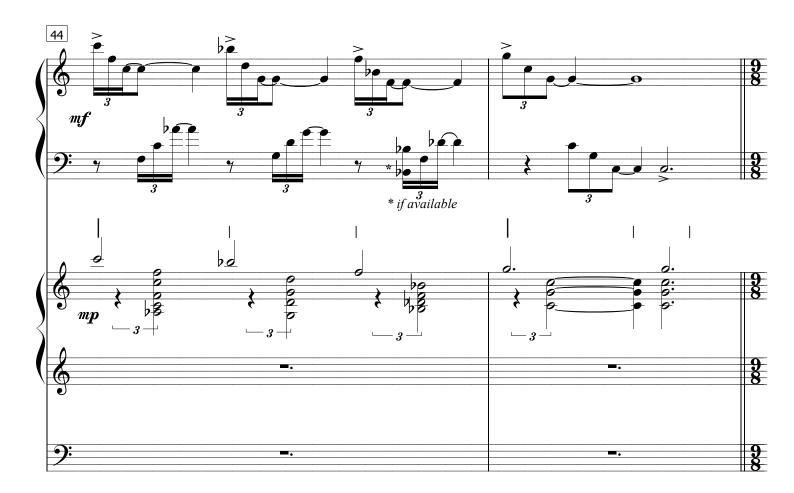
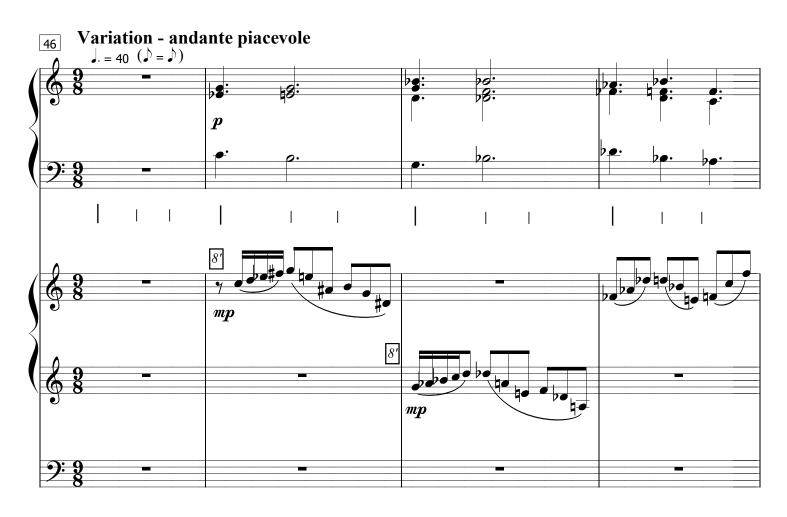




* All carillon chords on this page shall be arpeggiated: the chords in bar 38, 39, 42 and 43 <u>upwards</u>, starting with the <u>lowest</u> note on the beat; the chords in bar 40 and 41 <u>downwards</u>, starting with the <u>highest</u> note on the beat. The carilloneur is free, within the triad given, to play variations, such as the "Belgian" variant, in the upwards arpeggi.









8

attacca III