

# Sonatina for piano solo

(in the spirit of Willem Pijper (1894-1947))

Peter Greve (2019)

♩ = 224

**Allegro energico** (exposition of the 3 basic ecells)  
basic cell 1 (modi)

Musical score for measures 1-4. The piece is in 3/4 time. The first system shows measures 1-4. The right hand starts with a D7 chord, followed by a D6 chord, then a D1 chord, and finally a D2 chord. The left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *f*. The key signature has one flat (B-flat).

Musical score for measures 5-8. The piece is in 3/4 time. The first system shows measures 5-8. The right hand starts with a D9 chord, followed by a *mf* *corrente* section, then a *m.g.* section, and finally a *m.g.* section. The left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *mf*, *m.g.*, and *m.d.*. The key signature has one flat (B-flat).

Musical score for measures 9-12. The piece is in 3/4 time. The first system shows measures 9-12. The right hand starts with a *poco rit.* section, followed by a *a tempo* (variation of exposition) section. The left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *mp* and *p*. The key signature has one flat (B-flat).

Musical score for measures 13-16. The piece is in 3/4 time. The first system shows measures 13-16. The right hand starts with a D11 chord, followed by a C8 chord, then a C11 chord, and finally a C7 chord. The left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *f*, *sf*, *p*, and *f*. The key signature has one flat (B-flat).

[2+3+2] 17

A9 A12 A11 A7 A4 A1 A10 A7 A2 A11 A3 A12 A9

*p* *leggero, capriccioso* *mp*

[2+3+2] 21

*poco rit.* **Poco meno** (development, free fantasy on the 3 basic cells)

$\text{♩} = 192$

A5 A6 A8 B12 B10 B8

*p* *mp* *espressivo, poco rubato*

25

*rit. .... a tempo*

B5 B3 B1 B10

*mp* *p* *mp* *tranq.*

29

*accel. ....* *rit. .... a tempo*

B12 B11 m.g. B6 B7 B2

*mf* *p*

33

B4 B9

C6 C7 C8 C9 C12 C3 C6

*m.g.*

**f** *sonore*

**f** *sempre f*

*poco ten. . .*

37

*a tempo*

C4 C10 C6 C5

**mp**

**f**

*poco ten. . .*

40

C2 C1 C3

**ff** *rubato*

**mf**

**f**

*rit. . . . .*

43

**Adagio** ♩ = 92  
(reminiscence: Pijper, pianoconcerto)

C10 B10

**p**

**pp** *di lontano*

**p**

**pp**

*rit. . . . .*

U.C.

*rit.* ..... **Tempo I, ma poco più mosso**  
(recapitulation, variation)

♩ = 232

8<sup>va</sup>

48 **Tempo libero** ♩ = 88

(dodecaponic row)  
*pp*  
D10+12  
D1+11  
D7  
TC  
*pp*  
*p giocoso*

D6  
D1  
vrij  
3  
*mp*  
3  
3

A7 A10 A1 A4 C9 D11 B11 B6  
*mf leggiero*  
*mp*  
8<sup>va</sup>

**Coda:** start under tempo, then accel. ....

60  
*mf*  
3  
3  
sopra  
C8  
*f*  
*m.d.*  
*(molto)*  
8<sup>b</sup>  
*sfz*  
8<sup>b</sup>