

Sonatina for piano solo

(in the spirit of Willem Pijper (1894-1947))

Peter Greve (2019)

♩ = 224

Allegro energico

Musical score for measures 1-4. The piece begins with a forte (*f*) dynamic. The music is written for piano solo in a 3/4 time signature. The first system contains four measures, with the first measure marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some beamed together. The key signature has one flat (B-flat).

Musical score for measures 5-8. Measure 5 is marked with a mezzo-forte (*mf*) dynamic and the instruction *corrente*. The music features triplet patterns in both hands. Measure 6 is marked *m.g.* (mezzo-giochiato). Measure 7 is marked *m.d.* (mezzo-dolce). Measure 8 is marked *m.g.*. The time signature changes to 3/4.

Musical score for measures 9-12. Measure 9 is marked *poco rit.* (poco ritardando). Measure 10 is marked *a tempo*. The music is written in a 3/4 time signature. The first system contains four measures, with the first measure marked with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, with some beamed together. The key signature has one flat (B-flat).

Musical score for measures 13-16. Measure 13 is marked with a forte (*f*) dynamic. Measure 14 is marked *sf* (sforzando). Measure 15 is marked *p* (piano). Measure 16 is marked *f* (forte). The music is written in a 3/4 time signature. The first system contains four measures, with the first measure marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some beamed together. The key signature has one flat (B-flat). A dashed line labeled *8va* indicates an octave shift for the right hand in measure 15.

[2+3+2]
17

p leggiero, capriccioso *mp*

[2+3+2]
21

poco rit. **Poco meno**
♩ = 192

p *mp* *espressivo, poco rubato*

25

mp *rit.* *a tempo* *mp*

29

accel. *m.g.* *rit.* *p a tempo*

33

f sonore

sempre f

37

mp

f

40

ff rubato

mf

f

rit. Ancora meno mosso (tranquillo)

43

(reminiscence Pianoconcerto Pijper)

pp

pp di lontano

rit.

rit. Tempo I, ma poco più mosso

8^{va}

48 Tempo libero (quasi cadenza)

p *pp* *p giocoso*

52

mp

56

mf leggiero *mp*

Coda: start slightly under tempo, then accel.

60

mf *f m.d.* *(molto)* *sffz* *sopra*